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Sommario/riassunto

A new integrative conceptual model of prejudice - the layered perspective of cultural intolerance - is presented in the volume. This model is used to analyze the communication of prejudice in a variety of guises such as racism, sexism, homophobia, ageism and classism. Drawing on multidisciplinary perspectives, the first two chapters present the model and theoretical foundation for the book. Subsequent chapters examine specific foci of prejudice including personal prejudice in relationships, organizations, and the media. A series of personal narratives are also included to illustrate specific types and instances of prejudice.
