

1. Record Nr.	UNINA9910480508003321
Titolo	Die kulturellen Einigungen Europas und deren Verfallsprozesse in den letzten drei Jahrhunderten // Jurgen Bellers, Markus Porsche-Ludwig (Hg.)
Pubbl/distr/stampa	Nordhausen : , : Verlag Traugott Bautz GmbH, , [2019] ©2019
ISBN	3-95948-718-5
Descrizione fisica	1 online resource (124 pages)
Disciplina	940.1
Soggetti	Electronic books. Europe Civilization History
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910781459503321
Autore	Besnier Niko
Titolo	On the edge of the global : modern anxieties in a Pacific island nation / / Niko Besnier
Pubbl/distr/stampa	Stanford, CA, : Stanford University Press, 2011
ISBN	0-8047-7764-0
Descrizione fisica	1 online resource (327 pages)
Collana	East-West Center Series on Contemporary Issues in Asia and the Pacific
Disciplina	996.12
Soggetti	Culture and globalization - Tonga Tonga Social life and customs Tonga Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Figures, Tables, Charts, and Maps; Note on Tongan Orthography and Transcription Conventions; Preface; 1. Straddling the Edge of the Global; 2. Tonga's Modernity; 3. Consumption and Cosmopolitanism; 4. When Gifts Become Commodities; 5. Modern Bodies on the Runway; 6. Coloring and Straightening; 7. Shaping the Modern Body; 8. Reconfiguring the Modern Christian; Conclusion: Sites of Modernity; Notes; References; Index
Sommario/riassunto	Life in twenty-first century Tonga is rife with uncertainties. Though the postcolonial island kingdom may give the appearance of stability and order, there is a malaise that pervades everyday life, a disquiet rooted in the feeling that the twin forces of "progress" and "development"-and the seemingly inevitable wealth distribution that follows from them-have bypassed the society. Niko Besnier's illuminating ethnography analyzes the ways in which segments of this small-scale society grapple with their growing anxiety and hold on to different understandings of what modernity means. How should it be made relevant to local contexts? How it should mesh with practices and symbols of tradition? In the day-to-day lives of Tongans, the weight of transformations brought on by neoliberalism and democracy press not in the abstract, but in individually significant ways: how to make ends meet, how to pay lip service to tradition, and how to present a modern self without opening oneself to ridicule. Adopting a wide-angled

perspective that brings together political, economic, cultural, and social concerns, this book focuses on the interface between the different forms that modern uncertainties take.
