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Chapter 14 - When Is Communication Intercultural?: Bakhtin, Staged Performance, and Civic Dialogue Chapter 15 - Media Studies and the Dialogue of Democracy; Chapter 16 - Concluding Voices, Conversation Fragments, and a Temporary Synthesis; References; Index

Sommario/riassunto

Sixteen original essays from leading North American academics describe recent research on dialogic approaches to the study of communication. Contributions in the first section trace the intellectual history of dialogic theory and delineate relationships among dialogic philosophers.
