

1. Record Nr.	UNINA9910480507303321
Titolo	Dialogue [[electronic resource] ] : theorizing difference in communication studies // edited by Rob Anderson, Leslie A. Baxter, Kenneth N. Cissna
Pubbl/distr/stampa	London, : SAGE, 2004
ISBN	1-4833-2868-6 1-4522-4482-0
Descrizione fisica	1 online resource (345 p.)
Altri autori (Persone)	AndersonRob <1945-> BaxterLeslie A CissnaKenneth N
Disciplina	302.346
Soggetti	Dialogue analysis Communication - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 269-303) and index.
Nota di contenuto	Cover; Contents; About the Editors; About the Contributors; Foreword; Chapter 1 - Texts and Contexts of Dialogue; Part I - Exploring the Territories of Dialogue; Chapter 2 - Relationships Among Philosophies of Dialogue; Chapter 3 - Taking a Communication Perspective on Dialogue; Chapter 4 - The Ontological Workings of Dialogue and Acknowledgment; Chapter 5 - A Dialogic Ethic ""Between"" Buber and Levinas: A Responsive Ethical ""I""; Chapter 6 - Dialogue, Creativity, and Change; Part II - Personal Voices in Dialogue; Chapter 7 - Dialogues of Relating Chapter 8 - Dialogue as the Search for Sustainable Organizational Co-OrientationChapter 9 - Critical Organizational Dialogue: Open Formation and the Demand of ""Otherness""; Chapter 10 - Dialectical Tensions and Dialogic Moments as Pathways to Peak Experiences; Chapter 11 - Double Binds as Structures in Dominance and of Feelings: Problematics of Dialogue; Part III - Public Voices in Dialogue; Chapter 12 - Public Dialogue and Intellectual History: Hearing Multiple Voices; Chapter 13 - Race and the (Im)possibility of Dialogue

Chapter 14 - When Is Communication Intercultural?: Bakhtin, Staged Performance, and Civic DialogueChapter 15 - Media Studies and the Dialogue of Democracy; Chapter 16 - Concluding Voices, Conversation Fragments, and a Temporary Synthesis; References; Index

---

Sommario/riassunto

Sixteen original essays from leading North American academics describe recent research on dialogic approaches to the study of communication. Contributions in the first section trace the intellectual history of dialogic theory and delineate relationships among dialogic philosophers.

---