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Nota di contenuto	The Zelmenyaners -- Front matter -- Contents -- Introduction: For Raya Kulbak -- Part One -- Chapter 1. The Zelmenyaners -- Chapter 2. It's Some World! -- Chapter 3. The Great To-Do -- Chapter 4. Uncle Folye -- Chapter 5. Electricity -- Chapter 6. More About Electricity -- Chapter 7. Early Spring -- Chapter 8. Tsalke and Tonke -- Chapter 9. More about Tsalke -- Chapter 10. Radio -- Chapter 11. Uncle Zishe's Sonya -- Chapter 12. Reb Zelmele's Yard Demonstrates -- Chapter 13. Whippersnaps -- Chapter 14. Making Up -- Chapter 15. Marat -- Chapter 16. The Death of Uncle Zishe -- Chapter 17. A Zelmenyaner Miscellany -- Chapter 18. Uncle Yuda -- Chapter 19. Uncle Yuda, Needless to Say, Was Dead. -- Chapter 20. A Letter From Vladivostok -- Chapter 21. Bubbe Bashe -- Part Two -- Chapter 1. A Prologue Concerning a Spoon -- Chapter 2. Bereh in Reb Zelmele's Yard -- Chapter 3. Adventures on the Road with Bereh -- Chapter 4. More Adventures with Bereh on His Way Home -- Chapter 5. The Pond -- Chapter 6. The Uncles: The Four Pillars of Reb Zelmele's Yard -- Chapter 7. On Tonke's Child and a Certain Kondratyeva -- Chapter 8.

Death and Illness in the Yard -- Chapter 9. The Last Tailor -- Chapter 10. Winter -- Chapter 11. More about Winter -- Chapter 12. The Zelmeniad -- Chapter 13. Great Unrest in Reb Zelmele's Yard -- Chapter 14. A Moonlit Night -- Chapter 15. About Uncle Zishe's Sonya and Aunt Gita -- Chapter 16. An Extraordinary Night -- Chapter 17. More Unrest in the Yard -- Chapter 18. (By Telegram To The Newspaper October) The Bikhov Shoemakers Cooperative Has Fulfilled Its First-Quarter Plan in Its Entirety -- Chapter 19. Count Kondrat, or Uncle Itshe's Falke -- Chapter 20. Bereh and Uncle Folye Quarrel over the new Soviet Man -- Chapter 21. Enough Birdsong for the Average Zelmenyaner -- Chapter 22. Uncle Folye's Downfall -- Chapter 23. The Great Trial -- Chapter 24. Khayke, What Did You Do with the Koshering Pot?

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Sommario/riassunto

Acclaimed translator Hillel Halkin offers the first English translation of a classic of Yiddish literature, considered one of the great comic novels of the twentieth century. *The Zelmenyaners* describes the travails of a Jewish family in Minsk that is torn asunder by the new Soviet reality. Four generations are depicted in riveting and often uproarious detail as they face the profound changes brought on by the demands of the Soviet regime and its collectivist, radical secularism.

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