

1. Record Nr.	UNINA9910480488203321
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Titolo	A syntactic study of idioms : psychological states in English and their constraints // by Anna Dabrowska
Pubbl/distr/stampa	Newcastle upon Tyne, UK : , : Cambridge Scholars Publishing, , 2018
ISBN	1-5275-1678-4
Descrizione fisica	1 online resource (vii, 355 pages) : illustrations, charts
Disciplina	428.00973
Soggetti	English language - Idioms Psycholinguistics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 319-355).
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Since the general tendencies of present-day English focus more on idiomatic usage, it seems to be worth paying attention to the role phraseological units play in a language. In the field of English phraseology, linguists have shown a constant interest in idioms. Undoubtedly, not only are idioms an important part of the language and culture of the society, but they also carry more impact than non-idiomatic expressions because of their close identification with a particular language and culture. It is difficult to speak or write English without using idioms, especially while describing one's emotional or mental condition. Therefore, it is interesting and worthwhile to to analyse both the language of phraseological units and emotions. In other words, this book focuses not only on idioms, but also on one's psychological condition. However, its purpose is neither to discuss the issues of idioms and emotions from the psychological point of view, nor provide a conceptual analysis of emotional metaphors. Instead, the book analyses idioms referring to psychological states in English from the perspective of syntax, focusing particularly both on the syntactic structure of this specific set of verbal psych-idioms, and on the constraints on the way they are built. Therefore, the most current studies, performed within the scope of the Phase Theory and the Idioms as Phases Hypothesis are chosen to address certain syntactic problems that idioms pose.
