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Autore	Mazierska Ewa
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Nota di bibliografia	Includes bibliographical references (p. [197]-203) and index. Includes filmography.
Nota di contenuto	Introduction : outsider, nonconformist, a man in-between. From participant to observer : autobiographical discourse in the films of Jerzy Skolimowski -- About a boy : characters, narratives and ideologies in Skolimowski's films -- Between realism and non-realism : the artistic context of Skolimowski's films and their main visual motifs -- In the land of Hamlets and Don Quixotes : Skolimowski's encounters with literature -- 'I don't like obvious film scores' : music and other sounds in Skolimowski's films -- Conclusions.
Sommario/riassunto	Jerzy Skolimowski is one of the most original Polish directors and one of only a handful who has gained genuine recognition abroad. This is the first monograph, written in English, to be devoted to his cinema. It covers Skolimowski's career from his early successes in Poland, such as Identification Marks: None and Barrier, through his emigre films, Deep End, Moonlighting and The Lightship, to his return to Poland where, in 2008, he made the internationally acclaimed Four Nights with Anna. Ewa Mazierska addresses the main features of Skolimowski's films, suc