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Nota di contenuto	Introduction / Simon Ditchfield and Helen Smith -- part I. Gendering conversion -- 1. To piety or conversion more prone? Gender and conversion in the early modern Mediterranean / Eric Dursteler -- 2. The quiet conversion of a 'Jewish' woman in eighteenth-century Spain / David Graizbord -- 3. 'A father to the soul and a son to the body' : gender and generation in Robert Southwell's Epistle to his father / Hannah Crawforth -- 4. Gender and reproduction in the Spirituall experiences / Abigail Shinn -- part II. Material conversions -- 5. 'The needle may convert more than the pen' : women and the work of conversion in early modern England / Claire Canavan and Helen Smith -- 6. Uneven conversions : how did laywomen become nuns in the early modern world? / Elizabeth A. Lehfelddt -- 7. Domus humilis : the conversion of Venetian convent architecture and identity / Sandra Weddle -- 8. Converting the soundscape of women's rituals, 1470-1560 : purification, candles, and the Inviolata as music for churching / Jane D. Hatter -- part III. Travel, race, and conversion -- 9. Narrating

women's Catholic conversions in seventeenth-century Vietnam / Keith P. Luria -- 10. 'I wish to be no other but as he' : Persia, masculinity, and conversion in early seventeenth-century travel writing and drama / Chlo{uml}e Houston -- 11. Turning tricks : erotic commodification, cross-cultural conversion, and the bed-trick on the English stage, 1580-1630 / Daniel Vitkus -- 12. Whatever happened to Dinah the Black? And other questions about gender, race, and the visibility of Protestant saints / Kathleen Lynch -- Afterword / Matthew Dimmock.

Sommario/riassunto

Conversions is the first collection to explicitly address the intersections between sexed identity and religious change in the two centuries following the Reformation. Chapters deal with topics as diverse as convent architecture and missionary enterprise, the replicability of print and the representation of race. Bringing together leading scholars of literature, history and art history, Conversions offers new insights into the varied experiences of, and responses to, conversion across and beyond Europe. A lively Afterword by Professor Matthew Dimmock (University of Sussex) drives home the contemporary urgency of these themes and the lasting legacies of the Reformations. Of interest to scholars of early modern history, literature, and architectural history, this collection will appeal to anyone interested in the vexed history of religious change, and the transformations of both masculine and feminine identity.
