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Nota di contenuto	Introduction : han memorial culture -- "Repeated inking" and the backdrop of a manuscript culture -- "Continuous chanting" and the backdrop of an oral performance culture -- Inking and chanting share their secret of longevity -- The ancestor's given names as locative markers -- The ancestor's surname as a spatial marker -- Following the named lineage back through time -- The age of childhood -- The age of adulthood -- The age of advanced years -- The age of death -- The age of afterlife -- Weakening personal agency -- Strengthening interpersonal bonds -- A dynamic relationship net -- Calling cards and the trafficking of names -- The ancestral shrine and its tools of remembrance -- The cemetery and its tools of remembrance -- Commemorative portraiture as a tool of remembrance -- Reduction -- Conversion -- Association.