1. Record Nr. UNINA9910480442903321

Autore Ptacek Radek

Titolo ADHD-variabilita v detstvi a dospelosti / / Radek Ptacek, Hana Ptackova

Pubbl/distr/stampa Praha:,: Karolinum Press,, 2018

ISBN 80-246-2978-X

Descrizione fisica 1 online resource (127 pages)

Disciplina 306.85

Soggetti Children

Adulthood

Electronic books.

Lingua di pubblicazione Ceco

Formato Materiale a stampa

Livello bibliografico Monografia

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Autore Drephal Maximilian

Titolo Afghanistan and the Coloniality of Diplomacy : The British Legation in

Kabul, 1922-1948 / / by Maximilian Drephal

Pubbl/distr/stampa Cham:,: Springer International Publishing:,: Imprint: Palgrave

Macmillan, , 2019

ISBN 3-030-23960-8

Edizione [1st ed. 2019.]

Descrizione fisica 1 online resource (XXIII, 366 p. 9 illus., 2 illus. in color.)

Collana Cambridge Imperial and Post-Colonial Studies, , 2635-1633

Disciplina 325.3

327.581041

Soggetti Imperialism

Civilization—History Middle East—History

World politics

Imperialism and Colonialism

**Cultural History** 

History of the Middle East

Political History

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1 Introduction: empire, colony and diplomacy 2 The remaking of anglo-afghan relations 3 Subaltern biographies 4 Biography and imperial governance 5 Accreditation and performance 6 Diplomatic bodies 7 Architecture 8 From colonial legation to postimperial embassy 9 Conclusions: the coloniality of diplomacy
Sommario/riassunto	This book offers an institutional history of the British Legation in Kabul, which was established in response to the independence of Afghanistan in 1919. It contextualises this diplomatic mission in the wider remit of Anglo-Afghan relations and diplomacy from the nineteenth to the twenty-first century, examining the networks of family and profession that established the institution's colonial foundations and its connections across South Asia and the Indian Ocean. The study presents the British Legation as a late imperial institution, which materialised colonialism's governmental practices in the age of independence. Ultimately, it demonstrates the continuation of asymmetries forged in the Anglo-Afghan encounter and shows how these were transformed into instances of diplomatic inequality in the realm of international relations. Approaching diplomacy through the themes of performance, the body and architecture, and in the context of knowledge transfers, this work offers new perspectives on international relations through a cultural history of diplomacy.