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Nota di contenuto	Front matter -- CONTENTS -- FOREWORD: THE COMMON GROWL -- INTRODUCTION: TOWARD A POETICS OF COMMUNITY -- COMMUNITY AND ETHNOS -- A METONYMIC COMMUNITY? TOWARD A POETICS OF CONTINGENCY -- POETICS OF ANXIETY AND SECURITY -- LITERATURE, THE WORLD, AND YOU -- LITERARY COMMUNITIES -- ANTIRACISM AND (RE)HUMANIZATION -- CAN SOCIETY BE COMMODITIES ALL THE WAY DOWN? -- TWO EXAMPLES OF RECENT AESTHETICO- POLITICAL FORMS OF COMMUNITY -- ACKNOWLEDGMENTS -- WORKS CITED -- CONTRIBUTORS -- INDEX OF NAMES -- SUBJECT INDEX
Sommario/riassunto	No longer able to read community in terms colored by a romantic nostalgia for homogeneity, closeness and sameness, or the myth of rational choice, we nevertheless face an imperative to think the common. The prominent scholars assembled here come together to articulate community while thinking seriously about the tropes, myths, narratives, metaphors, conceits, and shared cultural texts on which any such articulation depends. The result is a major contribution to literary theory, postcolonialism, philosophy, political theory, and sociology.

