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	Autore	Lovelock, James
	Titolo	Gaia : nuove idee sull'ecologia / James Lovelock
	Pubbl/distr/stampa	Milano : Bollati Boringhieri, 2011
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	Livello bibliografico	Monografia
	Note generali	Traduzione di Vania Bassan Landucci
2.	Record Nr.	UNINA9910480437003321
	Autore	Portner Hal
	Titolo	Workshops that really work : the ABC's of designing and delivering sensational presentations // Hal Portner ; acquisitions editor Rachel Livsey ; copy editor Jacqueline A. Tasch ; cover designer Rose Storey
	Pubbl/distr/stampa	Thousand Oaks, California : , : Corwin Press, , 2006 ©2006
	ISBN	1-4833-6153-5 1-4833-6370-8
	Descrizione fisica	1 online resource (121 p.)
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	Soggetti	Teachers' workshops - Planning Educational consultants Electronic books.
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Contents""; ""Introduction""; ""About this Book""; ""Definitions and Clarifications""; ""Presenters as Leaders and Learners""; ""Acknowledgments""; ""About the Author""; ""Chapter 1 - Assessing Your Potential as a Presenter""; ""Predisposition""; ""Presentation Skills and Behaviors""; ""Chapter 2 - Understanding Adult Learners""; ""Characteristics of Adult Learners""; ""Address Adult Learnersa€? Expectations""; ""Adult Learning Modes""; ""Multiple Intelligences""; ""Chapter 3 - Designing the Presentation""; ""Adapting Madeline Huntera€?s Model""; ""Purpose and Objective""; ""Anticipatory Set""; ""Input""; ""Modeling""; ""Checking for Understanding""; ""Closure""; ""Chapter 4 - Presenting the Workshop""; ""Conquer Stage Fright""; ""Overcome the Impostor Syndrome""; ""Handle Difficult Situations""; ""What Not to Do""; ""Make an Inspiring Presentation""; ""Some Tips and Observations""; ""Chapter 5 - Growing as a Presenter""; ""Freelancing""; ""Marketing""; ""Guaranteeing Success""; ""Fees and Finances""; ""Evaluating a Workshop""; ""Resource A: Learning Style Inventory or Discovering How You Learn Best""; ""Resource B: Seating Arrangements for Learning Environments""; ""Resource C: Web of Connections""; ""Resource D: Standing Offer""; ""Resource E: Workshop Evaluation""; ""Resource F: Evaluation Letter""; ""Resource G: Selected Bibliography""; ""References""; ""Index""
Sommario/riassunto	<p class=msonormal style=""MARGIN: 0in 0in 0pt"">Packed with proven strategies and ready-to-use worksheets, this practical guide leads teachers through the process of designing and presenting a successful workshop.