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Sommario/riassunto

Taking the Long View is a study of documentary series such as Michael Apted's world-famous *Seven Up* films that set out to trace the life-journeys of individuals from their earliest schooldays till they are fully grown adults, often with children of their own. In addition to *Seven Up*, the book provides extended accounts of the two other best known longitudinal series to have been produced in the last three or four decades: Winifred and Barbara Junge's *The Children of Golzow* and Swedish director Rainer Hartleb's *The Children of Jordbro*. Long docs have been an especially popular form of documenta