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Nota di contenuto	Introduction : almost nothing -- Junk aesthetics in a throwaway age -- 'At the point of imperceptibility' -- 'Good-for-nothing' -- Joins in the age of 'liquid modernity' -- Futility and precarity -- Postscript : on the humanism of precarious works.
Sommario/riassunto	This title presents a short history of artworks at risk of passing unnoticed because they look like trash, or are little more than commonplace objects and fleeting gestures that disappear into the fabric of everyday life.