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Nota di contenuto	Introduction: Critical Reflections on Ageing and Technology in the Twenty-First Century / Chiara Garattini and David Prendergast -- Part One. Connections, Networks and Interactions -- Chapter 1. Social Media and the Age-Friendly Community / Philip B. Stafford -- Chapter 2. Exploring New Technologies Through Playful Peer-to-Peer Engagement in Informal Learning / Josie Tetley, Caroline Holland, Verina Waights, Jonathan Hughes, Simon Holland and Stephanie Warren -- Chapter 3. Older People and Constant Contact Media / Rachel S. Singh -- Chapter 4. Beyond Determinism: Understanding Actual Use of Social Robots by Older People / Louis Neven and Christina Leeson -- Part Two. Health and Wellbeing -- Chapter 5. Designing Technologies for Social Connection with Older People / Joseph Wherton, Paul Sugarhood, Rob Procter and Trisha Greenhalgh -- Chapter 6. Avoiding the 'Iceberg Effect': Incorporating a Behavioural Change Approach to Technology Design in Chronic Illness / John Dinsmore -- Chapter 7. Supporting a Good Life with Dementia / Arlene Astell -- Chapter 8. Home: Industry Enthusiasm, Health System Resistance and Community Expectations / Sarah Delaney and Claire Somerville --

Chapter 9. Analysing Hands-on-Tech Care Work in Telecare Installations: Frictional Encounters with Gerontechnological Designs / Daniel Lopez and Tomas Sanchez-Criado -- Part Three. Life Course Transitions -- Chapter 10. Caregiving in the Digital Era / Madelyn Iris and Rebecca Berman -- Chapter 11. Digital Storytelling and the Transnational Retirement Networks of Older Japanese Adults / Mayumi Ono -- Chapter 12. Digital Games in the Lives of Older Adults / Bob De Schutter, Julie A. Brown and Henk Herman Nap -- Chapter 13. Digital Ownership across Lifespans / Wendy Moncur.

Sommario/riassunto

Across the life course, new forms of community, ways of keeping in contact, and practices for engaging in work, healthcare, retail, learning and leisure are evolving rapidly. Breaking new ground in the study of technology and aging, this book examines how developments in smart phones, the internet, cloud computing, and online social networking are redefining experiences and expectations around growing older in the twenty-first century. Drawing on contributions from leading commentators and researchers across the world, this book explores key themes such as caregiving, the use of social media, robotics, chronic disease and dementia management, gaming, migration, and data inheritance, to name a few.

2. Record Nr.	UNINA9910724361103321
Autore	Ismard Paulin
Titolo	La cite des reseaux : Athenes et ses associations, VIe-Ier siecle av. J.-C // Paulin Ismard
Pubbl/distr/stampa	Paris : , : Editions de la Sorbonne, , 2010
Descrizione fisica	1 online resource (528 pages)
Collana	Histoire ancienne et medievale ; ; 105
Disciplina	900
Soggetti	Microhistory
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	<p>La democratie athenienne ne fut pas seulement affaire d'institutions politiques. Sa perennite, depuis la fin de la periode archaique jusqu'au ier siecle avant notre ere, tient en grande partie a l'existence d'une vie communautaire particulierement dense qui, entre la sphere de la famille et celle de la cite, participait a la construction du lien social. Qu'il s'agisse de subdivisions civiques (demes, phratries), de communautes sacerdotales (gene) ou d'associations cultuelles (thiases, orgeons, synodes, eranoi), c'est au sein de ces differents groupes que chaque citoyen prenait part a la vie democratique. Structurees autour de pratiques cultuelles specifiques, possedant des terres et des biens, designant en leur sein des magistrats ou votant des lois et des decrets, toutes ces associations ne constituaient pas pour autant des entites fermees sur elles-memes. Leur etude croisee fournit a ce titre un point d'observation a partir duquel le fonctionnement de la societe civique athenienne peut etre apprehende dans son ensemble. A cette aune, la cite apparait comme un faisceau d'entites composites, un ensemble de reseaux de multiples dimensions, loin de l'image stereotypree de la cite une et indivisible promue par l'ideologie civique. Peut-etre est-ce precisement la que reside la grande originalite de l'Athenes classique : ces communautes au fonctionnement emboite forment la trame d'un espace public pluridimensionnel. Largement inspiree de la demarche de la micro-histoire, cette etude propose ultimement une hypothese sur la nature meme du politique athenien.</p>

