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Titolo	The multiracial experience [[electronic resource]] : racial borders as the new frontier // Maria P.P. Root, editor
Pubbl/distr/stampa	Thousand Oaks, Calif. ; ; London, : SAGE, c1996
ISBN	1-5063-1949-1 1-4833-2743-4 1-4522-4776-5
Descrizione fisica	1 online resource (513 p.)
Altri autori (Persone)	RootMaria P. P
Disciplina	305.8 305.800973
Soggetti	Cultural pluralism - United States Ethnicity - United States Racially mixed people - United States Electronic books. United States Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 417-442) and index.
Nota di contenuto	Cover; Contents; Glossary; The Multiracial Experience: Racial Borders as a Significant Frontier in Race Relations; Part I - Human Rights; Chapter 1 - A Bill of Rights for Racially Mixed People; Chapter 2 - Government Classification of Multiracial/ Multiethnic People; Chapter 3 - The Real World; Chapter 4 - Multiracial Identity in a Color-Conscious World; Chapter 5 - Transracial Adoptions: In Whose Best Interest?; Chapter 6 - Voices From the Movement: Approaches to Multiraciality; Part II - Identity; Chapter 7 - Hidden Agendas, Identity Theories, and Multiracial People Chapter 8 - Black and White Identity in the New Millennium: Unsevering the Ties That BindChapter 9 - On Being and Not-Being Black and Jewish; Chapter 10 - An ""Other"" Way of Life: The Empowerment of Alterity in the Interracial Individual; Part III - Blending and Flexibility; Chapter 11 - LatiNegra: Mental Health Issues of African Latinas; Chapter 12 - Race as Process: Reassessing the ""What are You?"" Encounters of Biracial Individuals; Chapter 13 - Piecing Together the

Puzzle: Self-Concept and Group Identity in Biracial Black/White Youth
Chapter 14 - Changing Face, Changing Race: The Remaking of Race in the Japanese American and African American Communities
Chapter 15 - Without a Template: The Biracial Korean/White Experience; Part IV - Gender and Sexual Identity; Chapter 16 - In the Margins of Sex and Race: Difference, Marginality, and Flexibility; Chapter 17 - (Un)Natural Boundaries: Mixed Race, Gender, and Sexuality; Chapter 18 - Heterosexual Alliances: The Romantic Management of Racial Identity; Chapter 19 - Ambiguous Bodies: Locating Black/White Women in Cultural Representations; Part V - Multicultural Education
Chapter 20 - Making the Invisible Visible: The Growth of Community Network Organizations
Chapter 21 - Challenging Race and Racism: A Framework for Educators; Chapter 22 - Being Different Together in the University Classroom: Multiracial Identity as Transgressive Education; Chapter 23 - Multicultural Education; Part VI - The New Millenium; Chapter 24 - 2001: A Race Odyssey; Appendix 1 - Executive Office of Management and Budget; Appendix 2 - AMEA Proposed Revised OMB Minimum Reporting Standards with Multiracial, Multiethnic Categories; References; Index; About the Authors

Sommario/riassunto

In this book Maria Root uses her multiracial experience to challenge current theoretical and political conceptualizations of race, and redefine the way race and social relations are defined.

2. Record Nr.	UNINA9910777849803321
Autore	Broyles Michael <1939->
Titolo	Mavericks and other traditions in American music [[electronic resource] /] / Michael Broyles
Pubbl/distr/stampa	New Haven, : Yale University Press, c2004
ISBN	1-281-72980-9 9786611729806 0-300-12789-8
Descrizione fisica	1 online resource (1 online resource (ix, 387 p.)) : ill., ports
Disciplina	780/.973
Soggetti	Composers - United States Music - United States - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references (p. [363]-376) and index.
Nota di contenuto	We, the rebels -- Pioneers. William Billings : rebel with many causes ; The log cabin composer -- New concepts and forces in American culture. Precursors : Charles Ives and Leo Ornstein ; "Prologue to the annual tragedy" ; The community of the ultramoderns -- After the war. New directions : the serial wars ; Postwar experimentalism : John Cage ; The maverick core ; Minimalism and strange bedfellows -- The legacy of the mavericks. Looking back : Puritanism, geography, and the myth of American individualism ; Looking forward : "The end of the Renaissance!"
Sommario/riassunto	From colonial times to the present, American composers have lived on the fringes of society and defined themselves in large part as outsiders. In this stimulating book Michael Broyles considers the tradition of maverick composers and explores what these mavericks reveal about American attitudes toward the arts and about American society itself. Broyles starts by examining the careers of three notably unconventional composers: William Billings in the eighteenth century, Anthony Philip Heinrich in the nineteenth, and Charles Ives in the twentieth. All three had unusual lives, wrote music that many considered incomprehensible, and are now recognized as key figures in the development of American music. Broyles goes on to investigate the

proliferation of eccentric individualism in all types of American music-classical, popular, and jazz-and how it has come to dominate the image of diverse creative artists from John Cage to Frank Zappa. The history of the maverick tradition, Broyles shows, has much to tell us about the role of music in American culture and the tension between individualism and community in the American consciousness.
