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Autore	Lease Bryce
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Collana	Theatre : theory, practice, performance
Disciplina	792.09438
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Note generali	Introduction: really existing democracy 1. The move to neoliberalism 2. No more heroes 3. Beyond a Teatr Kobiety 4. Gay emancipation and queer counterpublics 5. Rethinking Polish/Jewish relations 6. Equivalencies of exclusion Index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	4 Gay emancipation and queer counterpublicsProducing counterpublics; Challenging politics; Future potentials; Notes; 5 Rethinking Polish/Jewish relations; Memory and repetition; Who is our class?; Collusion and guilt; Dybbuks; Postmemory; Polin/Polonia; Notes; 6 Equivalencies of exclusion; In Desert and Wilderness; Phallic divestiture; Trans-European migration; Notes; Conclusion; Notes;

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Table of contents; List of figures; Acknowledgements; Note on the text;

Introduction: really existing democracy; Political names;

Transformations of the political; Defining the political theatre;

Overview; Notes; 1 The move to neoliberalism; Shock therapy;

Corporeal readings; Teatr na lewo; Notes; 2 No more heroes; Eschewing patriotism; Contesting Romanticism; Solidarity in dispute; Notes; 3

Beyond a teatr kobiecey; Difficult optimism; Gendered subjects; Beyond the nuclear; Notes.

Sommario/riassunto

This book provides an exceptional introduction to Polish theatre since the fall of communism, exploring how theatre goes beyond norms and nationalistic concepts to intersect with politics, feminism, queer identities, the rise in anti-Semitism, ethnicities and history.
