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Collana	Essential Readings in Gifted Education
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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	""Cover""; ""Contents""; ""About the Editors""; ""Series Introduction""; ""Introduction to Creativity and Giftedness""; ""Chapter 1 - SES Synectics and Gifted Education Today""; ""Chapter 2 - Lessons about Giftedness and Creativity from a Nation of 115 Million Overachievers""; ""Chapter 3 - The Use of Developmental Stage Theory in Helping Gifted Children become Creative""; ""Chapter 4 - Predicting the Creativity of Elementary School Children (1958a€?80)a€?and the Teacher Who a€œMade a Differencea€?""; ""Chapter 5 - Personal Creative Thinking Techniques""; ""Chapter 6 - Facilitating Lifetime Creative Processesa€?A Think Piece""""Chapter 7 - Myth: Creativity is too Difficult to Measure!""; ""Chapter 8 - Developing Creative Excellence in Students: The Neglected History-Making Ingredient Which Would Keep our Nation from being at Risk""; ""Chapter 9 - The Role of Creativity in Identification of the Gifted and Talented""; ""Chapter 10 - Research on Creativity""; ""Chapter 11 - Objectives and Activities for Teaching Creative Thinking""; ""Chapter 12 - Creative Productivity among Secondary School Students: Combining Energy, Interest, and Imagination"" ""Chapter 13 - Effects of a Creative Problem-Solving Curriculum on

Students of Varying Ability Levels"""; "Chapter 14 - Creative Giftedness: A Multivariate Investment Approach"; "Chapter 15 - Divergent Thinking, Creativity, and Giftedness"; "Chapter 16 - Creativity and Giftedness: Published Instrument Uses and Abuses"; "Index""

#### Sommario/riassunto

Misconceptions about the connection between creativity and giftedness are discussed, as well as how to nurture creativity in students.