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Collana	Essential Readings in Gifted Education ; ; 9
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Contents""; ""About the Editors""; ""Series Introduction""; ""Introduction to Artistically and Musically Talented Students""; ""Chapter 1 - Decisions Regarding Music Training: Parental Beliefs and Values""; ""Chapter 2 - Musical Talent: Innate or Acquired? Perceptions of Students, Parents, and Teachers""; ""Chapter 3 - The Crystallizing Experience: A Study in Musical Precocity""; ""Chapter 4 - Talent beyond Words: Identification of Potential Talent in Dance and Music in Elementary Students"" ""Chapter 5 - Talent beyond Words: Unveiling Spatial, Expressive, Kinesthetic and Musical Talent in Young Children""""Chapter 6 - Identifying Artistically Talented Students in four Rural Communities in the United States""; ""Chapter 7 - Views of Self, Family Background, and School: Interviews with Artistically Talented Students""; ""Chapter 8 - I Dona€?t Want to Sit in the Corner Cutting Out Valentines: Leadership Roles for Teachers of Talented Arts Students""; ""Index""
Sommario/riassunto	Major themes include nature versus nurture in arts talent development, teacher empowerment, and collaboration with community members.