

1. Record Nr.	UNINA9910480352603321
Titolo	Creative action in organizations [[electronic resource] ] : ivory tower visions & real world voices // edited by Cameron M. Ford, Dennis A. Gioia
Pubbl/distr/stampa	Thousand Oaks, Calif. ; ; London, : SAGE, c1995
ISBN	1-322-42023-8 0-8039-5350-X 1-4522-4652-1
Descrizione fisica	1 online resource (425 p.)
Altri autori (Persone)	FordCameron M GioiaDennis A. <1947->
Disciplina	158.7 658.4
Soggetti	Creative ability in business Organizational change Organizational effectiveness Industrial management - Employee participation Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Foreword; Part 1 - Contemplating Creative Action in Organizations; Chapter 1 - Multiple Visions and Multiple Voices Academic and Practitioner Conceptions of Creativity in Organizations; Chapter 2 - Creativity Is a Mystery Clues from the Investigators' Notebooks; Part II - Ivory Tower Visions; Chapter 3 - Boogie Down Wonderland Creativity and Visionary Leadership; Chapter 4 - Managing Creativity; Chapter 5 - Creativity and Entrepreneurship; Chapter 6 - Creative Values and Creative Visions in Teams at Work; Chapter 7 - Discovering the Unknowable, Managing the Unmanageable Chapter 8 - Individual Creativity and Organizational Innovation an Uncertain LinkChapter 9 - Creativity as Heroic Risk, Success, Failure, and Acclaim; Chapter 10 - Creativity It's all in Your Social Network; Chapter 11 - The Role of Collaboration in Creativity; Chapter 12 - How Organizations Channel Creativity; Chapter 13 - Promoting Creativity in

Organizations; Chapter 14 - The Many Facets of Creativity; Chapter 15 - Is your Creative Organization Innovative?; Chapter 16 - Training Creativity in the Corporation The View from the Psychological Laboratory  
Chapter 17 - Q: Does Feedback Enhance or Inhibit Creativity in Organizations? A: Yes!Chapter 18 - Everything New Under the Gun Creativity and Deadlines; Chapter 19 - Creativity Training and Hemispheric Function Bringing the Left Brain Back In; Chapter 20 - Management of Cultural Innovations; Chapter 21 - Why No One Really Wants Creativity; Chapter 22 - Shifting the Focus from Individual to Organizational Creativity; Chapter 23 - Ten Tips Toward Creativity in the Workplace; Chapter 24 - Creative Post-Processing on Making Turbulence Valuable  
Chapter 25 - Creativity and the Aesthetics of ImperfectionPart III - Real World Voices; Chapter 26 - The Changing Face of Creativity; Chapter 27 - Corporate America Creativity Held Hostage; Chapter 28 - Coaching your Way to Creativity; Chapter 29 - Creating a Creativity Revolution; Chapter 30 - Creativity in a Large Company all you Have to Do is Ask for it; Chapter 31 - Creativity by Decree-A New Approach; Chapter 32 - Creativity and Innovation Keys for Preventing Environmental Gridlock; Chapter 33 - Creativity in Government; Chapter 34 - The Challenge of Reinventing State Government  
Chapter 35 - Creativity TodayChapter 36 - Are you Creating Solutions or Problems?; Chapter 37 - Organizing for Innovation from Individual Creativity to Learning Networks; Chapter 38 - Principle-Based Creativity Prompting Individual Initiative in Large Organizations; Chapter 39 - Membranes for Gas Separation a Case Study in Creativity; Chapter 40 - Why Do you Have to Go "Off-Campus" to Get Creative?; Chapter 41 - The Pro-Team Solving the Dilemma of Organized Creativity in Production; Chapter 42 - Fostering Creativity in Large Organizations; Chapter 43 - Creativity at Woolworth Corporation  
Chapter 44 - Acquiring and Managing Creative Talent

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Sommario/riassunto

With engaging contributions from leading academics and professionals, this book explores the key factors that are critical to the development and promotion of creativity in any organization.

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2. Record Nr.	UNINA9910450487403321
Titolo	Deconstructing the Computer [[electronic resource] ] : Report of a Symposium // Dale W. Jorgenson and Charles W. Wessner, editors ; Committee on Deconstructing the Computer, Committee on Measuring and Sustaining the New Economy, Board on Science, Technology, and Economic Policy, Policy and Global Affairs, National Research Council
Pubbl/distr/stampa	Washington, DC, : National Academies Press, c2005
ISBN	1-280-26271-0 9786610262717 0-309-53320-1
Descrizione fisica	1 online resource (181 p.)
Altri autori (Persone)	JorgensonDale W <1933-> (Dale Weldeau) WessnerCharles W
Disciplina	338.4/7004
Soggetti	Information technology - Economic aspects - United States Technological innovations - Economic aspects - United States Semiconductor industry - United States Electronic books. United States Economic conditions 1981-2001 Congresses United States Economic conditions 2001-2009 Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	This report is the second in a series designed to improve our understanding of the technological and economic trends underlying the growth and productivity increases that have created what many refer to as the New Economy. The previous report was Productivity and Cyclicity in Semiconductor Industry--Preface (p. xiii, xvi). This symposium on Deconstructing the Computer was held on February 28, 2003, at the National Academies in Washington, D.C., focusing on metrics currently used in measuring computer performance and the sources of productivity growth in computers, examining current trends in hardware, components, and peripherals--Preface (p. xvii).
Nota di bibliografia	Includes bibliographical references (p. 156-164).

