

1. Record Nr.	UNINA9910480347903321
Autore	Greenlees J. P. C (John Patrick Campbell), <1959->
Titolo	Generalized Tate cohomology // J. P. C. Greenlees, J. P. May
Pubbl/distr/stampa	Providence, Rhode Island, United States : , : American Mathematical Society, , 1995 ©1995
ISBN	1-4704-0122-3
Descrizione fisica	1 online resource (193 p.)
Collana	Memoirs of the American Mathematical Society, , 0065-9266 ; ; Volume 113, Number 543
Disciplina	514/23
Soggetti	Homology theory Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"January 1995, Volume 113, Number 543 (third of 4 numbers)"--Cover.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""Introduction""; ""Part I: General theory""; ""A0. Preamble: definitions, change of universe, and split G-spectra""; ""A1. Invariance properties of the functors f,c, and t""; ""A2. Basic properties of the theories represented by f(k[sub(G)]), c(k[sub(G)]), and t(k[sub(G)])""; ""A3. Homotopical behavior of the functors f,c, and t""; ""A4. Completion at the augmentation ideal of the Burnside ring""; ""A5. Transfer and the fixed point spectra of Tate G-spectra""; ""Part II: Eilenberg-Maclane G-spectra and the spectral sequences""; ""A6. Eilenberg-MacLane G-spectra and their associated theories""; ""A7. Mackey functors and coefficient systems""; ""A8. Products in the theories associated to Eilenberg-MacLane G-spectra""; ""A9. Chain level calculation of the coefficient groups""; ""A10. The f,c, and t Tate Atiyah-Hirzebruch spectral sequences""; ""Part III: Specializations and calculations""; ""A11. Tate-Swan cohomology and the spectral sequences for finite groups""; ""A12. Some remarks on nonequivariant stable homotopy theory""; ""A13. The Tate K-theory of finite groups and related calculations""; ""A14. Cyclic cohomology and the spectral sequences for the circle group""; ""A15. Calculations in homotopy and K-theory for the circle group""; ""A16. Free G-spheres and periodicity phenomena""; ""Part IV: The generalization to families""; ""A17. Families and their f,c, and t G-

spectra"'; "'A18. Cohomological and homological completion phenomena"'; "'A19. The generalized Tate G-spectra of periodic K-theory"'; "'A20. Theories associated to Mackey functors and coMackey functors"'; "'A21. Amitsur-Dress-Tate cohomology theories"'; "'A22. The generalized Tate Atiyah-Hirzebruch spectral sequences"'; "'A23. Some calculational methods and examples: groups of order pq"'; "'A24. Equivariant root invariants of stable homotopy groups of spheres"'; "'A25. Proof of the root invariant theorem"'; "'Appendix A: Splittings of rational G-spectra for finite groups G"'; "'Appendix B: Generalized Atiyah-Hirzebruch spectral sequences"'; "'Bibliography"'; "'Index"'; "'A"'; "'B"'; "'C"'; "'D"'; "'E"'; "'F"'; "'G"'; "'I"'; "'L"'; "'M"'; "'N"'; "'P"'; "'R"'; "'S"'; "'T"'; "'U'"

2. Record Nr.	UNISA990002831720203316
Autore	FONTANA, Federico
Titolo	Il controllo interno : metodi e strumenti per il controllo - guida : indicatori di performance e modelli di referto : schemi e casi pratici / Federico Fontana, Marco Rossi
Pubbl/distr/stampa	Milano, : Cosa & Come, copyr. 2005
ISBN	88-14-12253-9
Descrizione fisica	XVI, 317 p. ; 24 cm
Collana	Cosa & Come , Sezione Enti locali , N. s.
Altri autori (Persone)	ROSSI, Marco; Roma> <1965-
Disciplina	352.0004750945
Soggetti	Enti locali - Gestione - Controllo - Italia
Collocazione	XXIV.3.L 273 (IG IV 1793)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910787219403321
Autore	Cook Bernie <1968->
Titolo	Flood of images : media, memory, and Hurricane Katrina / / Bernie Cook
Pubbl/distr/stampa	Austin, Texas : , : University of Texas Press, , 2015 ©2015
ISBN	0-292-77135-5
Edizione	[First edition.]
Descrizione fisica	1 online resource (431 p.)
Disciplina	976/044
Soggetti	Hurricane Katrina, 2005 - Press coverage Mass media - Objectivity - United States Hurricane Katrina, 2005 - Social aspects United States Social conditions 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""Preface""; ""Acknowledgments""; ""Introduction. Where Y'at?""; ""Part One. Television News""; ""1. There Is No Wide Shot: Television News and Collective Memory""; ""2. Weather Citizens: Sunday, August 28""; ""3. These Are the First Pictures from the Air: Monday, August 29""; ""4. The Sort of Disaster Humans Cause: Tuesday, August 30""; ""5. The Walking Dead: Wednesday, August 31""; ""6. Over My Drowned Body: Thursday, September 1""; ""7. Not Sure What Is the Truth or Rumor Anymore: Friday, September 2""; ""8. A Big Corner Turned: Saturday, September 3""</p> <p>""9. A Violent Day: Sunday, September 4""""10. 99 Percent of It Is Bullshit: The Weeks After""; ""Part Two. Documentary""; ""11. Familiar from Television: Documentary as Collected Memory""; ""12. A Requiem in Four Acts: When the Levees Broke""; ""13. Ain't Nobody Got What I Got: Trouble the Water""; ""14. How Can Our Past Help Us to Survive This Time? Faubourg Treme""; ""15. We Were Not on the Map: A Village Called Versailles""; ""16. Our Mayor: Race""; ""17. Re-Occupying New Orleans: Land of Opportunity""; ""18. Disappeared People: Law & Disorder""; ""Part Three. Fiction""</p> <p>""19. My Fiction Seems a Bit Inconsequential to Me Now: Treme's Truth</p>

Claim"""; "20. In the David Simon Business: Treme's Mode of Production"; "21. The Continuance of Culture"; "22. All These Trucks Got Bodies? Dramatizing Injustice"; "Conclusion. Desitively Katrina"; "Bibliography"; "Films and Media"; "Index""

Sommario/riassunto

Anyone who was not in New Orleans during Hurricane Katrina and the subsequent flooding of the city experienced the disaster as a media event, a flood of images pouring across television and computer screens. The twenty-four-hour news cycle created a surplus of representation that overwhelmed viewers and complicated understandings of the storm, the flood, and the aftermath. As time passed, documentary and fictional filmmakers took up the challenge of explaining what had happened in New Orleans, reaching beyond news reports to portray the lived experiences of survivors of Katrina. But while these narratives presented alternative understandings and more opportunities for empathy than TV news, Katrina remained a mediated experience. In *Flood of Images*, Bernie Cook offers the most in-depth, wide-ranging, and carefully argued analysis of the mediation and meanings of Katrina. He engages in innovative, close, and comparative visual readings of news coverage on CNN, Fox News, and NBC; documentaries including Spike Lee's *When the Levees Broke* and *If God Is Willing and Da Creek Don't Rise*, Tia Lessin and Carl Deal's *Trouble the Water*, and Dawn Logsdon and Lolis Elie's *Faubourg Treme*; and the HBO drama *Treme*. Cook examines the production practices that shaped Katrina-as-media-event, exploring how those choices structured the possible memories and meanings of Katrina and how the media's memory-making has been contested. In *Flood of Images*, Cook intervenes in the ongoing process of remembering and understanding Katrina.