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Autore	Jones Dafydd <1965->
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Nota di contenuto	On the genealogy of Arthur Cravan -- Enter Colossus -- To be an American in Paris -- 'All words are lies' : Maintenant, April 1912-July 1913 -- 'Life has no solution' : Maintenant, November 1913-April 1915 -- The vision of struggling movement : Barcelona 1916 -- 'Pure affect' : New York 1917 -- Being as being, and nothing more.
Sommario/riassunto	The legendary poet and boxer Arthur Cravan, a fleeting figure on the periphery of early twentieth-century European avant-gardism, is frequently invoked as proto-Dada and Surrealist exemplar. Yet he remains an insubstantial phenomenon, not seen since 1918, lost through historical interstices, clouded in drifting untruths. This study processes philosophical positions into a practical recovery -- from nineteenth-century Nietzsche to twentieth-century Deleuze -- with thoughts on subjectivity, metaphor, representation and multiplicity. From fresh readings and new approaches -- of Cravan's first published work as a manifesto of simulation; of contributors to his Paris review <i>Maintenant</i> as impostures for the Delaunays; and of the conjuring of Cravan in Picabia's elegiac film <i>Entr'acte</i> -- The fictions of Arthur Cravan concludes with the absent poet-boxer's eventual casting off into a Surrealist legacy, and his becoming what metaphor is: a means

to represent the world.

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