Record Nr. UNINA9910480333003321
Autore Laybourn Keith <1946->

Titolo Going to the dogs: A history of greyhound racing in Britain, 1926-

2017 / / Keith Laybourn

Pubbl/distr/stampa Manchester,: Manchester University Press, 2019

©2019

ISBN 1-5261-1452-6

Descrizione fisica 1 online resource (xv, 224 pages)

Disciplina 305.5620941

Soggetti Hunderennen

Electronic books. Grossbritannien

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Nota di bibliografia Includes bibliographical references and index.

includes bibliografia includes bibliographical references and index

Introduction -- The rise of greyhound racing in Britain, 1926-45: the politics of discrimination -- Discrimination and decline: greyhound racing in Britain, 1945 to the 1960s -- 'Animated roulette boards': financing, operating and managing the greyhound tracks for racing the dogs, c. 1926-61 -- Dog breeding, dog owning and dog training: dividing the classes -- An Ascot for the common man -- Policing the tracks, detecting malpractice and dealing with the racketeers and 'shady' individuals, 1926 to c. 1961 -- The decline of greyhound racing

in Britain, 1961-2017 -- Conclusion.

Sommario/riassunto

Nota di contenuto

Greyhound racing emerged rapidly in Britain in 1926 but in its early years was subject to rabid institutional middle-class opposition largely because of the legal gambling opportunities it offered to the working-class. Though condemned as a dissipate and impoverishing activity, it was, in fact, a significant leisure opportunity for the working-class, which cost little for the minority of bettors involved in what was clearly little more than a 'bit of the flutter'. This book is the first national study of greyhound racing in Britain from its beginnings, to its heyday in the 1930s and 1940s, and up to its long slow decline in the late twentieth century. Much of the study will be defined by the dominating issue of working-class gambling and the bitter opposition to both it and

greyhound racing, although the attractions of this 'American Night Out' will also be examined.