

1. Record Nr.	UNINA9910480331103321
Autore	Goodwin David J.
Titolo	Left Bank of the Hudson : Jersey City and the Artists of 111 1st Street / / David J. Goodwin ; foreword by D.W. Gibson
Pubbl/distr/stampa	New York : , : Fordham University Press, , 2017 Baltimore, Md. : , : Project MUSE, , 2017 ©2017
ISBN	0-8232-7805-0
Edizione	[First edition.]
Descrizione fisica	1 online resource (201 pages) : illustrations, maps
Disciplina	307.7609749/270904
Soggetti	ART / History / Contemporary (1945-) HISTORY / United States / State & Local / Middle Atlantic (DC, DE, MD, NJ, NY, PA) SOCIAL SCIENCE / Sociology / Urban Lost architecture - New Jersey - Jersey City Artists' studios - New Jersey - Jersey City - History - 21th century Artists' studios - New Jersey - Jersey City - History - 20th century Gentrification - New Jersey - Jersey City - History - 21st century Gentrification - New Jersey - Jersey City - History - 20th century Electronic books. Jersey City (N.J.) Economic conditions 21st century Jersey City (N.J.) Economic conditions 20th century Jersey City (N.J.) Buildings, structures, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: -- Introduction. Why Does 111 1st Street Matter? -- 1. The Lorillard Legacy -- 2. Crossing the Hudson -- 3. The Spaces in Between -- 4. Who Owns a Space? -- 5. When a Dream Dies -- 6. One Last Fight: Historic Preservation and 111 1st Street -- 7. What Might Be Learned -- Conclusion: Some Years Later -- Epilogue. The 111 1st Street Exodus: Where Are They Now? -- Appendix -- Acknowledgments -- Notes -- Bibliography -- Index.
Sommario/riassunto	"For nearly twenty years, a small, dedicated band of artists rented

studio space at 111 1st Street, a former tobacco warehouse near the Hudson River waterfront in Jersey City, New Jersey. These artists eventually became engaged in a fight for their survival within the building and a city undergoing gentrification"--

---