

1. Record Nr.	UNINA9910480328703321
Titolo	Manyoshu : a new english translation containing the original text, kana ... transliteration, romanization, glossing and commen . Book 17
Pubbl/distr/stampa	[S.l.] : , : Global Oriental, , 2014
ISBN	90-04-28497-4
Descrizione fisica	1 online resource (232 p.)
Disciplina	895.6/11
Soggetti	Japanese poetry - To 794 Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary material / Alexander Vovin -- INTRODUCTION / Alexander Vovin -- MAN'YSH BOOK SEVENTEEN / Alexander Vovin -- BIBLIOGRAPHY / Alexander Vovin.

2. Record Nr.	UNINA9910815734703321
Autore	Woodward Ann
Titolo	Ritual in early Bronze Age grave goods : an examination of ritual and dress equipment from Chalcolithic and early Bronze Age graves in England // Ann Woodward [and four others] ; contributions by Peter Bray [and twelve others]
Pubbl/distr/stampa	Oxford, England ; ; Philadelphia, [Pennsylvania] : , : Oxbow Books, , 2015 ©2015
ISBN	1-78297-695-7 1-78297-697-3
Descrizione fisica	1 online resource (593 p.)
Disciplina	942.01
Soggetti	Copper age - England Bronze age - England Grave goods - England Rites and ceremonies - England - History - To 1500 Dress accessories - England - History - To 1500 England Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Contents; Acknowledgements; List of Figures and Tables; CHAPTER 1: INTRODUCTION; CHAPTER 2: METHODOLOGY; The resource and investigative programme; Site database; Object identification; Examination process; Scientific analysis; Burial and age criteria; CHAPTER 3: ITEMS OF EQUIPMENT I: DAGGERS, POMMELS AND BELT FITTINGS; 3.1: Daggers and knives; 3.2: Pommels; 3.3: Belt hooks; 3.4: Belt and pulley rings; CHAPTER 4: ITEMS OF EQUIPMENT II: STONE, BONE, COPPER ALLOY AND MISCELLANEOUS OBJECTS; 4.1: Sponge finger stones; 4.2: Grooved stones; 4.3: Perforated stones 4.4: Worked stones without perforations 4.5: Bone and antler spatulae; 4.6: Copper alloy awls; 4.7: Bone points; 4.8: Bone tweezers; 4.9: Bone tubes; 4.10: Bone plates; 4.11: Bone toggles; 4.12: Miscellaneous

objects of bone and antler; 4.13: Miscellaneous objects of copper alloy; 4.14: Miscellaneous objects made from jet and jet-like materials; CHAPTER 5: ITEMS OF PERSONAL ADORNMENT I: JET AND JET-LIKE MATERIALS, AMBER, BONE AND COPPER ALLOY; 5.1: Tusks and teeth; 5.2: V-perforated buttons; 5.3: Button sets of jet and jet-like materials (with Alison Sheridan); 5.4: Earrings and tress rings 5.5: Dress pins 5.6: Studs (with Alison Sheridan); 5.7: Beads; 5.8: Spacer plates; 5.9: Pendants and individual necklace fasteners; 5.10: Decorated ornaments of copper alloy; CHAPTER 6: ITEMS OF PERSONAL ADORNMENT II: GOLD AND THE REGALIA FROM BUSH BARROW; 6.1: Gold Objects; 6.1.1 Mere G6a, Wiltshire; 6.1.2 Wilsford-cum-Lake G47, 49 or 50, Duke's barrow 20, Wiltshire; 6.1.3 Little Cressingham, Norfolk; 6.1.4 Upton Lovell G2e, Wiltshire; 6.1.5 Wilsford G8, Wiltshire; 6.1.6 Manton barrow, Preshute G1a, Wiltshire; 6.1.7 Clandon barrow, Winterborne St Martin G31, Clandon, Dorset 6.2: The Regalia from Wilsford G5, Wiltshire (Bush Barrow) 6.3: Discussion: Reappraising 'Wessex' Goldwork; Background; Early developments; Sheet-gold covers; Wessex and the goldwork repertoire of the early second millennium; Conclusions; CHAPTER 7: NECKLACES I: DISC BEADS AND SPACER PLATE NECKLACES; 7.1 Disc bead necklaces; 7.1.1 East Yorkshire; 7.1.2 Wessex; 7.1.3 Other regions; 7.2 Spacer plate necklaces of jet and jet-like materials; 7.2.1 East Yorkshire; 7.2.2 Peak District; 7.2.3 Other regions; 7.3 Discussion of disc bead and spacer plate necklaces of jet and jet-like materials Introduction Origins and development of the two traditions; Contexts and associations; Raw materials; Manufacture and the nature of production; Life histories of the necklaces; 7.4 Amber necklaces; 7.4.1 Wessex; 7.4.2 Other regions; 7.4.3 General discussion; Contexts, dating and associations; Composition variation; Raw material and manufacture; Life histories; CHAPTER 8: NECKLACES II: SIMPLE AND COMPOSITE NECKLACES; 8.1 Simple necklaces with components of variable shape; 8.1.1 Jet and jet-like materials; 8.1.2 Amber; 8.1.3 Bone; 8.1.4 Fossil; 8.1.5 Stone 8.2 Composite necklaces with two materials

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## Sommario/riassunto

The exotic and impressive grave goods from burials of the 'Wessex Culture' in Early Bronze Age Britain are well known and have inspired influential social and economic hypotheses, invoking the former existence of chiefs, warriors and merchants and high-ranking pastoralists. Alternative theories have sought to explain the how display of such objects was related to religious and ritual activity rather than to economic status, and that groups of artefacts found in certain graves may have belonged to religious specialists. This volume is the result of a major research that aimed to investigate Cha

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