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Nota di contenuto	Preliminary Material -- 1 Religion, Place and Modernity in Southeast and East Asia: Reflections on the Spatial Articulation of Religion with Modernity / Michael Dickhardt -- 2 Civilization, Progress, and the 'Foul Stench of Religion': The Concepts of 'Religion' and 'Superstition' in the Politics of Modern East Asia / Nikolas Broy -- 3 Religious Pluralism as a Modern Political Project: The Relevance of Space in Contemporary India, Indonesia, and Singapore / Clemens Six -- 4 Religious Place Making: Civilized Modernity and the Spread of Buddhism among the Cheng, a Mon-Khmer Minority in Southern Laos / Patrice Ladwig -- 5 Constructing Modern Zen Spaces in Vietnam / Alexander Soucy -- 6 Pilgrimage between Religious Resurgence, Cultural Nationalism and Touristic Heritage in Contemporary Vietnam / Andrea Lauser -- 7 Religious Praxis, Modernity and Non-modernity in Kuala Lumpur, Malaysia / Yeoh Seng-Guan -- 8 In Search of Holy Water: Hindu Pilgrimage to Gunung Rinjani on Lombok, Indonesia, as a Multi-religious Site / Volker Gottowik -- 9 New Routes for the Venerable

Ancestor: A Growth Triangle, the Border, and an Emergent Sacred Landscape in the Thai-Malay Borderland / Jovan Maud -- 10 Vision and Religious Space under Transformation in the Perception of the Nineteenth-century Siamese Elites / Sing Suwannakij -- 11 The 'Ghost Room': Space, Death and Ritual in Vietnam / Paul Sorrentino -- 12 Where to Die? Death Management and the Politics of Death Space in Hong Kong / Chan Yuk Wah -- Index.

Sommario/riassunto

Using the potential of place as an approach and of places as ethnographic contexts, the authors in this volume investigate the multiple entanglements of 'religion' and 'modernity' in contemporary settings. The guiding questions of such an approach are: How are modernity and religion spatially articulated in and through places? How do these articulations help us to understand the ways in which religion becomes socially and culturally significant in modern contexts? And how do they reveal the ways in which modernity unfolds within religion? Thus, places are not only understood as neutral locations or extensions, but as spatial modes to mediate properties, contents and processes of religion and modernity. Based on ethnographic and historical research in Southeast and East Asia and featuring reflections on the concepts of religion and modernity respectively, the authors offer a deeper understanding of the articulation of a religious modernity in these regions and beyond. Contributors are: Nikolas BROY, CHAN Yuk Wah, Michael DICKHARDT, Volker GOTTOWIK, Patrice LADWIG, Andrea LAUSER, Jovan MAUD, YEOH Seng-Guan, Clemens SIX, Paul SORRENTINO, Alexander SOUCY, Sing SUWANNAKIJ.
