

1. Record Nr.	UNINA9910480328003321
Titolo	Ottoman women in public space // edited by Ebru Boyar and Kate Fleet
Pubbl/distr/stampa	Leiden, [Netherlands] ; ; Boston, [Massachusetts] : , : Brill, , 2016 ©2016
ISBN	90-04-31662-0
Descrizione fisica	1 online resource (306 p.)
Collana	Women and Gender, the Middle East and the Islamic world, , 1570-7628 ; ; Volume 14
Disciplina	305.409561
Soggetti	Women - Turkey - History Women - Turkey - Social conditions Public spaces - Turkey - History Sex role - Turkey - History Electronic books. Turkey History Ottoman Empire, 1288-1918 Turkey Social conditions 1288-1918 Turkey Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- 1 Ottoman Women in Public Space: An Introduction / Edith Gülçin Ambros , Ebru Boyar , Palmira Brummett , Kate Fleet and Svetla Ianeva -- 2 The 'What If?' of the Ottoman Female: Authority, Ethnography, and Conversation / Palmira Brummett -- 3 Female Actors, Producers and Money Makers in Ottoman Public Space: The Case of the Late Ottoman Balkans / Svetla Ianeva -- 4 The Powerful Public Presence of the Ottoman Female Consumer / Kate Fleet -- 5 The Extremes of Visibility: Slave Women in Ottoman Public Space / Kate Fleet -- 6 Frivolity and Flirtation / Edith Gülçin Ambros -- 7 An Imagined Moral Community: Ottoman Female Public Presence, Honour and Marginality / Ebru Boyar -- 8 The Public Presence and Political Visibility of Ottoman Women / Ebru Boyar -- Bibliography -- Index.
Sommario/riassunto	Using a wealth of primary sources and covering the entire Ottoman period, Ottoman Women in Public Space challenges the traditional view

that sees Ottoman women as a largely silent element of society, restricted to the home and not seen beyond the walls of the house or the public bath. Instead, taking women in a variety of roles, as economic and political actors, prostitutes, flirts and slaves, the book argues that women were active participants in the public space, visible, present and an essential element in the everyday, public life of the empire. Ottoman Women in Public Space thus offers a vibrant and dynamic understanding of Ottoman history. Contributors are: Edith Gülçin Ambros, Ebru Boyar, Palmira Brummett, Kate Fleet and Svetla Ianeva.
