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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Preliminary Material / Claire Davison and Gerri Kimber -- Introduction / Claire Davison and Gerri Kimber -- Mansfield and Murry's Sojourns in France: A Bi-national Quarrel / Sydney Janet Kaplan -- Une profession de foi pour toujours: Katherine Mansfield and Beatrice Hastings in France / Louise Edensor -- Katherine Mansfield's Russian Healers / Galya Diment -- Francis Carco, The Poet of 'Paname' / Gilles Freyssinet -- A Tale of Two Cities: London and Paris in Katherine Mansfield's 'A Little Episode' / W. Todd Martin -- 'For all Parisians are more than half-': Stereotypes and Physical Love in Katherine Mansfield's Writing / Janka Kascakova -- Looking for a Resting Place: Travel and Defamiliarisation in Katherine Mansfield's 'Epilogue i: Pension Seguin' / Gina Wisker -- 'Alors, Je Pars': Katherine Mansfield and the New Age, 1915-17 / Chris Mourant -- Katherine Mansfield and Anima Mundi: France and the Tradition of Nature Personified / Janet Wilson -- Katherine Mansfield,

Proust and Baudelaire: On the Questionable Issue of Literary Influence / Anne Mounic -- Art Collectors and Artists: Love in the Works of Marcel Proust and Katherine Mansfield / Mirosawa Kubasiewicz -- Deux Femmes 'Vagabondes': Katherine Mansfield and Colette / Gerri Kimber -- Artistic Coalescence and Synthetic Performance: Katherine Mansfield and her 'Rhythms' / Tracy Miao -- Rethinking Mansfield Through Gaudier-Brzeska: Monumentality and Intimacy / Rishona Zimring -- 'Dames seules' Lost in Translation: The French Language in Katherine Mansfield's Stories / Josiane Paccaud-Huguet -- Writing the Undiscovered Country: Katherine Mansfield, Childhood and France / Anne-Marie Smith-Di Biasio -- Index / Claire Davison and Gerri Kimber.

#### Sommario/riassunto

Katherine Mansfield's French Lives explores how both the literary, cultural, editorial and biographical influence of French arts and philosophy, and life as an émigré in France shaped Mansfield's evolution as a key modernist writer, while setting her within the geographies and cultural dynamics of Anglo-French modernism. Mansfield's many stays in France were decisive in intellectual, personal and psychological terms: discovering 'Murry's Paris' and the Left Bank; escaping to the War Zone to join Francis Carco; living as a civilian in wartime during the bombardments of Paris; travelling and finding lodgings as a single woman in war-ravaged towns; the experience of bereavement and debilitating ill-health abroad; and the joys and pitfalls for an outsider of a foreign land and idiom.