

1. Record Nr.	UNINA9910480317703321
Titolo	The best Australian science writing 2013 / / edited by Jane McCredie and Natasha Mitchell
Pubbl/distr/stampa	Sydney : , : NewSouth, , 2013
ISBN	1-74224-165-4 1-74224-666-4
Descrizione fisica	1 online resource (240 p.)
Altri autori (Persone)	McCredieJane MitchellNatasha
Disciplina	600
Soggetti	Communication in science - Australia Science in literature Technical writing - Australia Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; About the Authors; Dedication and Copyright; CONTENTS; CONTRIBUTORS; FOREWORD: Not a Nobel laureate; INTRODUCTION: An intimate dissection; The weather of who we are; It's time to become gonads; The last laughing death; The perils of evolution; Darwin's modest discovery; Earthmasters: Playing God with the climate; Science is more than freaks and circuses; Animals on drugs; Dreamtime cave; Heart dissection; Reaching one thousand; Higgs boson; Here come the ubernerds: Planets, Pluto and Prague; Many-worlds quantum mechanics vs earth-based grease monkeys; The vagina dialogues Big Data can tell by your tweets if you're a psychopath:That's only the beginning ...With body in mind (after Vesalius); How a donor is done; Nest: The art of birds; My father's body; Sentinel chickens; The science of shark fishing; On flatulence; Radioactive cigarettes: X-ray inhale; Martyrs to Gondwanaland: The cost of scientific exploration; Mr Jevons and his paradox; Alimentary thinking; The carnivore's (ongoing) dilemma; Beyond the shock machine; Australia's endangered future; Alive as a dodo; Probably a sacrifice; Fire on the mountain: A walk on Mt Stromlo; ADVISORY PANEL; ACKNOWLEDGMENTS

Sommario/riassunto

Contributions from neuroscientists, climate commentators, psychologists, and science journalists share the billing with pieces from comedians, novelists, and poets in this collection of the best science writing in Australia. Rather than dry or abstract scientific theory, these essays address relevant, engaging, even entertaining topics such as Could the dodo make a comeback? What does science have to say about the sex in *Fifty Shades of Grey*? Is giving up meat really the greenest option? Do birds make art? and