

1. Record Nr.	UNINA9910480314903321
Autore	Phillips Jock
Titolo	Making history : a New Zealand story // Jock Phillips
Pubbl/distr/stampa	Auckland, New Zealand : , : Auckland University Press, , [2019] ©2019
ISBN	1-77671-042-8
Descrizione fisica	1 online resource (x, 373 pages) : illustrations
Disciplina	993.0072
Soggetti	Electronic books. New Zealand Historiography New Zealand History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 354-361) and index.

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| 2. Record Nr. | UNIORUON00002604 |
| Autore | KLENGEL, Horst |
| Titolo | Altbabylonische Texte aus Babylon / Horst Klengel |
| Pubbl/distr/stampa | Berlin, : Akademie-Verlag, 1983 |
| Descrizione fisica | 17 p., 50 p. di tav. ; 33 cm |
| Classificazione | MES III A |
| Soggetti | FILOLOGIA BABILONESE - TESTI - BABILONIA |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 3. Record Nr. | UNINA9910154285403321 |
| Autore | Seaman Amanda C. |
| Titolo | Writing Pregnancy in Low-Fertility Japan / / Amanda C. Seaman |
| Pubbl/distr/stampa | Honolulu : , : University of Hawaii Press, , [2016]
©2016 |
| ISBN | 9780824872960
0824872967
9780824859923
0824859928
9780824859909
0824859901 |
| Descrizione fisica | 1 online resource (249 pages) |
| Disciplina | 895.609/354
895.6093540904 |
| Soggetti | Childbirth in literature
Pregnancy in literature
Japanese literature - 20th century - History and criticism
Japanese literature - Women authors - History and criticism
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |

Livello bibliografico	Monografia
Note generali	Previously issued in print: 2016.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- CHAPTER ONE. Write Your Mother -- CHAPTER TWO. Hey, You, Get Out of My Womb! -- CHAPTER THREE. And Baby Makes One -- CHAPTER FOUR. Manual Labor -- CHAPTER FIVE. Riding the Wave -- CHAPTER SIX. Em-bawdy-ing Pregnancy -- Afterword -- Notes -- Bibliography -- Index -- About the Author
Sommario/riassunto	<p>Writing Pregnancy in Low-Fertility Japan is a wide-ranging account of how women writers have made sense (and nonsense) of pregnancy in postwar Japan. While earlier authors such as Yosano Akiko had addressed the pain and emotional complexities of childbearing in their poetry and prose, the topic quickly moved into the literary shadows when motherhood became enshrined as a duty to state and sovereign in the 1930s and '40s. This reproductive imperative endured after World War II, spurred by a need to create a new generation of citizens and consumers for a new, peacetime nation. It was only in the 1960s, in the context of a flowering of feminist thought and activism, that more critical and nuanced appraisals of pregnancy and motherhood began to appear. In her fascinating study, Amanda C. Seaman analyzes the literary manifestations of this new critical approach, in the process introducing readers to a body of work notable for the wide range of genres employed by its authors (including horror and fantasy, short stories, novels, memoir, and manga), the many political, personal, and social concerns informing it, and the diverse creative approaches contained therein. This "pregnancy literature," Seaman argues, serves as an important yet rarely considered forum for exploring and debating not only the particular experiences of the pregnant mother-to-be, but the broader concerns of Japanese women about their bodies, their families, their life choices, and the meaning of motherhood for individuals and for Japanese society. It will be of interest to scholars of modern Japanese literature and women's history, as well as those concerned with gender studies, feminism, and popular culture in Japan and beyond.</p>

4. Record Nr.	UNINA9910130589503321
Autore	Nepi Chiara
Titolo	Gli erbari aretini : da Andrea Cesalpino ai giorni nostri // a cura di Chiara Nepi, Enrico Gusmeroli
Pubbl/distr/stampa	Firenze, : Firenze University Press, 2008
ISBN	88-8453-803-3
Edizione	[1st ed.]
Descrizione fisica	xiv, 191 p. : col. ill
Collana	Cataloghi e collezioni Gli erbari aretini Cataloghi e collezioni ; ; 4
Altri autori (Persone)	NepiChiara GusmeroliEnrico
Disciplina	581
Soggetti	Plants Complementary Therapies Therapeutics Eukaryota Organism Forms Phytotherapy Plants, Medicinal
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Collected essays. Also cont. (p. 114- 186) facs. repr. of the 1858 ed. of De horto sicco by A. Cesalpino (1524 or 5-1603).
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	(http://www.ilibri.casalini.it/toc/08699356.pdf)
Sommario/riassunto	The production of this book has been made possible by the collaboration of a number of scholars and the generosity of the Arezzo Provincial Authority. It provides detailed descriptions of the contents of precious botanical collections amassed by natives of Arezzo, or simply conserved in institutions situated within the territory. The book provides an overview of both herbals of dried plants and painted herbals from the sixteenth century up to the present, starting from the one created in 1563 by the Arezzo doctor Andrea Cesalpino. The first herbal in the world to be organised through systematic criteria, this collection is now in the Botanical Section of the Florence University Museum of Natural History, together with another small eighteenth-

century herbal produced by a pharmacist from Cortona, Agostino Coltellini. Conserved in Cortona itself is another eighteenth-century herbal, this one painted by Mattia Moneti, while in Castiglion Fiorentino and Poppi respectively are the intriguing collections of the Hortus siccus pisanus (18th century) and of the Biblioteca Rilliana (late 17th century). Also described in the book is a herbal from the Convent of La Verna (18th century) and the Egyptian herbal of Jacob Corinaldi (19th century), conserved in Montevarchi. Finally there are also the modern herbals, illustrating the continuity over time of a practice that is the foundation of all systematic study. The book is in fact rounded off by an anastatic reprint of the description of the Cesalpino herbal published in 1858, which is still a seminal work for studies such as those contained in this collection.
