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| Descrizione fisica      | 1 online resource (305 p.)   |
| Collana                 | The SAGE reference series on disability: key issues and future directions  |
| Disciplina              | 362.4  |
| Soggetti                | Disability studies<br>Humanities<br>People with disabilities and the arts<br>Sociology of disability<br>Electronic books.  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | ""Cover ""; ""Contents ""; ""Series Introduction ""; ""Preface ""; ""About the Author ""; ""About the Series Editor ""; ""Chapter 1: Introduction, Background, and History""; ""Chapter 2: Current Issues, Controversies, and Solutions""; ""Chapter 3: Chronology of Critical Events""; ""Chapter 4: Biographies of Key Contributors in the Field""; ""Chapter 5: Annotated Data, Statistics, Tables, and Graphs""; ""Chapter 6: Annotated List of Organizations and Associations""; ""Chapter 7: Selected Print and Electronic Resources""; ""Glossary of Key Terms""; ""Index"" |
| Sommario/riassunto      | This volume in 'The SAGE Reference Series on Disability' explores the arts and humanities within the lives of people with disabilities. It is one of 8 volumes in the issue-based and cross-disciplinary series, which incorporates links from varied fields making up Disability Studies as volumes examine topics central to the lives of individuals with disabilities and their families.  |