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Titolo	Errol, Fidel and the Cuban Rebel Girls [[electronic resource]]
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Nota di contenuto	Cover; About the Author; Title Page; Copyright Page; Dedication; Map; Havana, 15 October 1959; 1 People don't get killed in movies.; 2 A higher high concept than boy meets girl.; 3 Every New York hoodlum, his dick is in Cuba.; 4 Introducing the American Correspondent.; 5 The importance of being Ernesto.; 6 I could feel it on the back of my neck.; 7 Not the way to make a movie.; 8 A dozen yanquis with a camera in Santiago.; 9 A part with something to say.; 10 If anyone can make us famous, it is you.; 11 Such a man is el commandante.; 12 And now you expect me to buy a ticket. 13 Here is your war.14 You can't teach a Cuban about music.; 15 In the revolucion, everything changes.; 16 I guess there's more to this war stuff than I thought.; 17 El bailarin, el heroe.; 18 The Christmas Day massacre.; 19 Dying is easy.; 20 I catch myself acting out my life like a goddamn script.; 21 But we are men of good faith.; 22 Audacia, that's what it is in Spanish.; 23 Castro takes Havana.; 24 A revolutionary guided by love.; 25 An odd sense of pointless prescience.; 26 Castro, he doesn't like to lose.; 27 Front page challenge.; 28 Tell him it was just a game. 29 Last hurrah of the golden years.Los Angeles, 27 December 1959; CUBAN REBEL GIRLS; Acknowledgements
Sommario/riassunto	Based on true events, Errol, Fidel and the Cuban Rebel Girls recreates

one of the 20th century's great untold stories. Cuba, 1959: In the final year of his life, Errol Flynn found time for one last adventure. The dashing star of many Hollywood films had always longed to be a real hero. Fidel Castro was the genuine article, and now he was looking for fame. What each man had the other wanted and, as revolution raged around them, the stage was set for an explosive encounter. Cuba is on the brink of revolution and Errol Flynn is there making what will be his final film. When they

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