

1. Record Nr.	UNINA9910480308503321
Titolo	Math for all : participant book grades 3-5 / / Babette Moeller [and five others] ; cover designer, Karine Hovsepian
Pubbl/distr/stampa	Thousand Oaks, California : , : Corwin : , : Education Development Center, Inc. : , : Bank Street, , 2011 ©2011
ISBN	1-4522-9621-9 1-4522-9886-6
Descrizione fisica	1 online resource (240 p.)
Disciplina	510.712
Soggetti	Individualized instruction Mathematics - Study and teaching (Middle school) - Activity programs Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""Cover""; ""Contents""; ""Acknowledgments""; ""About the Authors""; ""Introduction""; ""Workshop 1 - Planning Math Lessons That Reach All Learners""; ""Workshop 2 - Supporting Language Functions""; ""Workshop 3 - Supporting Memory Functions""; ""Workshop 4 - Supporting Psychosocial Functions""; ""Workshop 5 - Supporting Higher Order Thinking Functions""; ""Appendix A - Learning Goals""; ""Appendix B - Accessible Lesson Planning Chart""; ""Appendix C - Lesson Analysis Questions""

2. Record Nr.	UNINA9910671471503321
Autore	Ferrer Tapia Belen
Titolo	El contrato de transporte aereo de pasajeros : sujetos, estatutos y responsabilidad / / Belen Ferrer Tapia
Pubbl/distr/stampa	Madrid : , : Dykinson, , 2013
ISBN	84-9031-575-2
Descrizione fisica	1 online resource (358 p.)
Collana	Coleccion Monografias de Derecho Civil. Obligaciones y contratos ; ; 2
Disciplina	341.2
Soggetti	Liability for aircraft accidents - Spain Contracts - Spain Responsabilidad civil Contrato
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Contiene indice.
Nota di bibliografia	Contiene bibliografia.
Nota di contenuto	EL CONTRATO DEL TRANSPORTE AEREO DE PASAJEROS: SUJETOS, ESTATUTOS Y RESPONSABILIDAD; PAGINA LEGAL; INDICE; PROLOGO; ABREVIATURAS; INTRODUCCION; PRIMERA PARTE EL CONTRATO DE TRANSPORTE AEREO DE PASAJEROS; CAPITULO I. CONCEPTO, FUENTES Y CARACTERES; 1. CONCEPTO DE CONTRATO DE TRANSPORTE AEREO DE PASAJEROS; 2. FUENTES DEL CONTRATO DE TRANSPORTE AEREO DE PASAJEROS; 3. CLASES DE TRANSPORTE AEREO; 4. CARACTERES DEL CONTRATO DE TRANSPORTE AEREO DE PASAJEROS; CAPITULO II. ELEMENTOS DEL CONTRATO DE TRANSPORTE AEREO DE PASAJEROS; 1. INTRODUCCION; 2. ELEMENTOS PERSONALES; 3. EL PRECIO CAPITULO III. EL BILLETE DE PASAJE1. INTRODUCCION; 2. DOCUMENTOS QUE ACOMPAÑAN AL CONTRATO DE TRANSPORTE AEREO Y SU UBICACION EN EL ITER DEL CONTRATO; 3. EL BILLETE DE PASAJERO; CAPITULO IV. EL ESTATUTO OBLIGACIONAL Y SU INTEGRACION; 1. INTRODUCCION; 2. DERECHOS Y OBLIGACIONES; 3. INTEGRACION DEL CONTRATO DE TRANSPORTE AEREO; SEGUNDA PARTE LA RESPONSABILIDAD DEL TRANSPORTISTA AEREO FRENTE AL PASAJERO; CAPITULO V. INCUMPLIMIENTO DEL CONTRATO Y REGIMEN DE RESPONSABILIDAD DEL TRANSPORTISTA FRENTE AL PASAJERO; 1. JUSTIFICACION DEL CAPITULO; 2. INCUMPLIMIENTO DEL CONTRATO 3. REGIMEN DE RESPONSABILIDAD DEL TRANSPORTISTA. PRINCIPIOS

QUE SE IMPONEN EN LA RESPONSABILIDAD DEL TRANSPORTISTA FRENTE AL PASAJERO

CAPITULO VI. DANOS PERSONALES CAUSADOS A LOS PASAJEROS EN CASO DE ACCIDENTE; 1. EL ACCIDENTE: CONCEPTO, CAUSAS, TIEMPO Y LUGAR DEL ACCIDENTE; 2. RESPONSABILIDAD DEL TRANSPORTISTA AEREO; 3. EL DANO INDEMNIZABLE: MUERTE, HERIDA O LESION CORPORAL; 4. EN CONCRETO, EL CASO DE LOS ANTICIPOS;

CAPITULO VII. INCIDENTES EN EL EQUIPAJE: PERDIDA, RETRASO Y DANOS; 1. CONCEPTO Y CLASES DE EQUIPAJE; 2. DOCUMENTACION DEL EQUIPAJE FACTURADO: EL TALON DE EQUIPAJE

3. ALCANCE DE LA OBLIGACION Y REGIMEN DE RESPONSABILIDAD DEL TRANSPORTISTA

4. EL DANO INDEMNIZABLE; CAPITULO VIII. RETRASO EN LA LLEGADA DE PASAJEROS; 1. CONCEPTO DE RETRASO; 2. RESPONSABILIDAD DEL TRANSPORTISTA; 3. CAUSAS DEL RETRASO Y DANO INDEMNIZABLE; CAPITULO IX. DENEGACION DE EMBARQUE Y CANCELACION DEL VUELO; 1. JUSTIFICACION DE UN TRATAMIENTO CONJUNTO; 2. CONCEPTO DE DENEGACION DE EMBARQUE; 3. CONCEPTO DE CANCELACION DEL VUELO; 4. RESPONSABILIDAD DEL TRANSPORTISTA AEREO EN CASO DE DENEGACION Y EN CASO DE CANCELACION; 5. EL DANO INDEMNIZABLE

CAPITULO X. EJERCICIO DE LAS ACCIONES DE RESPONSABILIDAD

1. INTRODUCCION; 2. REGIMEN PREVISTO EN EL CONVENIO DE MONTREAL; 3. REGIMEN SUBSIDIARIO AL CONVENIO DE MONTREAL; JURISPRUDENCIA; PRIMERA PARTE: EL CONTRATO DE TRANSPORTE AEREO DE PASAJEROS Y SU EQUIPAJE.; CAPITULO I. CONCEPTO, FUENTES Y CARACTERES.; CAPITULO II.- ELEMENTOS PERSONALES.; CAPITULO III. - EL BILLETE DE PASAJE.; CAPITULO IV.- EL ESTATUTO OBLIGACIONAL Y SU INTEGRACION.; SEGUNDA PARTE: LA RESPONSABILIDAD DEL TRANSPORTISTA AEREO FRENTE AL PASAJERO.

CAPITULO V.- INCUMPLIMIENTO DEL CONTRATO Y REGIMEN DE RESPONSABILIDAD DEL TRANSPORTISTA.

3.	Record Nr.	UNIORUON00331312
	Autore	CLARKE, Arthur C.
	Titolo	The deep range / Arthur C. Clarke
	Pubbl/distr/stampa	London ; Sydney, : Pan Books, 1970 (rist. 1979)
	ISBN	03-300-2570-8
	Descrizione fisica	204 p. ; 18 cm.
	Disciplina	823.914
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
4.	Record Nr.	UNINA9910974871203321
	Titolo	Why look at plants? : the botanical emergence in contemporary art / / written and edited by Giovanni Aloï, Caroline Picard, Lucy Davis
	Pubbl/distr/stampa	Leiden : , : Brill, , [2019]
	ISBN	9789004375253 (electronic book) 90-04-37525-2
	Descrizione fisica	1 online resource (306 pages)
	Collana	Critical plant studies : philosophy, literature, culture ; ; Volume 5
	Altri autori (Persone)	AloïGiovanni PicardCaroline DavisLucy <1970->
	Disciplina	700/.464
	Soggetti	Plants in art Arts, Modern - 20th century - Themes, motives Arts, Modern - 21st century - Themes, motives Plants and civilization
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.

Preliminary Material -- Introduction: Why Look at Plants? / Giovanni Aloï -- 1 Lost in the Post-Sublime Forest / Giovanni Aloï -- 2 The Humblest Props Now Play a Role / Caroline Picard -- 3 Ungrid-able Ecologies: Becoming Sensor in a Black Oak Savannah / Natasha Myers -- 4 An Open Book of Grass / Jenny Kendler -- 5 Trees: Upside-Down, Inside-Out, and Moving / Giovanni Aloï -- 6 Animation, Animism ... Dukun Dukun and DNA / Lucy Davis -- 7 Tree Wound Portraits / Shannon Lee Castleman -- 8 Contested Sites: Forest as Uncommon Ground / Greg Ruffing -- 9 *Quercus velutina*, Art of Fiction, No. 11111011 / Lindsey French -- 10 Falling from Grace / Giovanni Aloï -- 11 Hortus Conclusus: The Garden of Earthly Mind / Wendy Wheeler -- 12 Eden's Heirs: Biopolitics and Vegetal Affinities in the Gardens of Literature / Joela Jacobs -- 13 Thoreau's Beans / Michael Marder -- 14 The Greenhouse Effects / Giovanni Aloï -- 15 Solarise / Luftwerk -- 16 The Glass Shields the Eyes of the Plant: Darwin's Glasshouse Study / Heidi Norton -- 17 The Lichen Museum / Laurie Palmer -- 18 Hyperplant Shelf-Life / Giovanni Aloï -- 19 Life in the Aisles / Linda Tegg -- 20 Greenbots Where the Grass Is Greener: An Interview with Katherine Behar / Katherine Behar, Fatma Çolakolu and Ulya Soley -- 21 Home Depot Throwing Out Plants / Various Contributors -- 22 Presence, Bareness, and Being-With / Giovanni Aloï -- 23 Houseplants as Fictional Subjects / Susan McHugh -- 24 Seeing Green: The Climbing Other / Dawn Sanders -- 25 Plant Radio / Amanda White -- 26 Psychoactives and Biogenetics / Giovanni Aloï -- 27 Of Plants and Robots: Art, Architecture and Technoscience for Mixed Societies / Monika Bakke -- 28 Boundary Plants / Sara Black -- 29 The Illustrated Herbal / Joshi Radin -- 30 (Brief) Encounters / Giovanni Aloï -- 31 Places of Maybe: Plants "Making Do" Without the Belly of the Beast / Andrew S. Yang -- 32 The Neophyte / Lois Weinberger -- 33 Herbarium Perrine: Interview with Mark Dion / Mark Dion and Giovanni Aloï -- 34 Burning Flowers: Interview with Mat Collishaw / Mat Collishaw and Giovanni Aloï -- 35 A Program for Plants: In Conversation, Coda / Giovanni Aloï, Brian M. John, Linda Tegg and Joshi Radin -- Bibliography -- Index.

Sommario/riassunto

Why Look at Plants? proposes a thought-provoking and fascinating look into the emerging cultural politics of plant-presence in contemporary art. Through the original contributions of artists, scholars, and curators who have creatively engaged with the ultimate otherness of plants in their work, this volume maps and problematizes new intra-active, agential interconnectedness involving human-non-human biosystems central to artistic and philosophical discourses of the Anthropocene. Plant's fixity, perceived passivity, and resilient silence have relegated the vegetal world to the cultural background of human civilization. However, the recent emergence of plants in the gallery space constitutes a wake-up-call to reappraise this relationship at a time of deep ecological and ontological crisis. Why Look at Plants? challenges readers' pre-established notions through a diverse gathering of insights, stories, experiences, perspectives, and arguments encompassing multiple disciplines, media, and methodologies.