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Nota di contenuto	COVER Front -- Copyright Page -- Table of Contents -- List of Illustrations -- Acknowledgments -- Introduction: Journey into the Noisy Renaissance -- Notes to Introduction -- Chapter 1: The Acoustic Art of City- Building -- Notes to Chapter 1 -- Chapter 2: Florentine Soundscapes -- Notes to Chapter 2 -- Chapter 3: Sound, Space, and Meaning in Renaissance Florence -- Notes to Chapter 3 -- Chapter 4: Suoni, Voci, Rumori: Listening to the City -- Notes to Chapter 4 -- Chapter 5: Sonic Discord, Urban Disorder -- Notes to Chapter 5 -- Epilogue: Ephemerality, Durability, and Architectural History -- Notes to Epilogue -- Notes -- Bibliography -- Index -- COVER Back.
Sommario/riassunto	"Analyzes how the premodern city, through the example of Renaissance Florence, can be understood as an acoustic phenomenon. Explores how city sounds, such as the ringing of church bells, can be foundational elements in the creation and maintenance of urban communities and

the spaces they inhabit"--Provided by publisher.
