

1. Record Nr.	UNINA9910480297503321
Titolo	French literature on screen / edited by Homer B. Pettey and R. Barton Palmer
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , 2019 ©2019
ISBN	1-5261-3315-6
Descrizione fisica	1 online resource (xiii, 250 pages) : illustrations
Disciplina	791.430944
Soggetti	Rezeption Literatur Franzosisch French literature Motion pictures 24.32 history of film art 18.25 French literature Motion pictures - France - History - 20th century French literature - History and criticism French literature - Film adaptations - History and criticism Film adaptations. Aufsatzsammlung Criticism, interpretation, etc. History Electronic books. France
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: ; 1. Introduction: screening French literature / R. Barton Palmer -- ; 2. The spectacle of Monte Cristo / Jennifer L. Jenkins -- ; 3. Adultery and adulteration in film versions of Flaubert's Madame Bovary / Colin Davis -- ; 4. For the first time on screen together: Madame Bovary and Les Miserables in 1934 / Dudley

Andrew -- ; 5. The Americanization of Victor Hugo: Darryl F. Zanuck's *Les Misérables* (1935) / Gueric DeBona -- ; 6. From heterotopia to metatopia: staging Carmen's death / Phil Powrie -- ; 7. From the Recherche on film toward a Proustian cinema / Steven Ungar -- ; 8. Otto Preminger's *Bonjour, Tristesse*: a tale of three women, if not more / R. Barton Palmer -- ; 9. Adapting Pagnol and Provence / Jeremy Strong -- ; 10. Maigret on screen: stardom and literary adaptation / Ginette Vincendeau -- ; 11. The making and remaking of *Thérèse Desqueyroux*: one novel, two films / Susan Hayward -- ; 12. *Elle* (2016), rape, and adaptation / Homer B. Pettey.

Sommario/riassunto

This collection presents new essays in the complex field of French literary adaptation. Using a variety of textual and interpretive approaches, it sheds light on issues of gender, sexuality, class, politics and social conventions while acknowledging a range of contexts, from the commercial to the archival and the aesthetic. The chapters, written by eminent international scholars, run chronologically from *The Count of Monte Cristo* through Proust and *Bonjour, Tristesse* to Philippe Djian's *Oh*. (adapted for the screen as *Elle*). Collectively, they fill a need for contemporary discussions on the significance of France's literary representations in the history of global cinema.

2. Record Nr.	UNINA9910823243903321
Titolo	The business of heritage : global archaeology and international consultancy / / edited by Darran Jordan
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , [2020] ©2020
ISBN	1-5275-5416-3
Descrizione fisica	1 online resource (231 pages)
Disciplina	913
Soggetti	Excavations (Archaeology) International business enterprises Consultants
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia