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Andrew -- ; 5. The Americanization of Victor Hugo: Darryl F. Zanuck's *Les Misérables* (1935) / Guerric DeBona -- ; 6. From heterotopia to metatopia: staging Carmen's death / Phil Powrie -- ; 7. From the *Recherche* on film toward a Proustian cinema / Steven Ungar -- ; 8. Otto Preminger's *Bonjour, Tristesse*: a tale of three women, if not more / R. Barton Palmer -- ; 9. Adapting Pagnol and Provence / Jeremy Strong -- ; 10. Maigret on screen: stardom and literary adaptation / Ginette Vincendeau -- ; 11. The making and remaking of Therese Desqueyroux: one novel, two films / Susan Hayward -- ; 12. *Elle* (2016), rape, and adaptation / Homer B. Pettey.

Sommario/riassunto

This collection presents new essays in the complex field of French literary adaptation. Using a variety of textual and interpretive approaches, it sheds light on issues of gender, sexuality, class, politics and social conventions while acknowledging a range of contexts, from the commercial to the archival and the aesthetic. The chapters, written by eminent international scholars, run chronologically from *The Count of Monte Cristo* through *Proust* and *Bonjour, Tristesse* to Philippe Djian's *Oh.* (adapted for the screen as *Elle*). Collectively, they fill a need for contemporary discussions on the significance of France's literary representations in the history of global cinema.
