Record Nr. UNINA9910480295703321 International advertising [[electronic resource]]: realities and myths // **Titolo** edited by John Philip Jones Pubbl/distr/stampa Thousand Oaks, Calif.;; London,: SAGE, c2000 **ISBN** 0-7619-1244-4 1-322-41705-9 1-4522-6458-9 Descrizione fisica 1 online resource (423 p.) Altri autori (Persone) Jones John Philip Disciplina 659.1 Soggetti Advertising Advertising media planning Comparative advertising Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Cover; Contents; Chapter 1 - Introduction: The Vicissitudes of Nota di contenuto International Advertising; Part I - The Realities of International Advertising; Chapter 2 - International Advertising Developments; Chapter 3 - International Advertising: How Far Can It Fly?; Chapter 4 -Alice in Disneyland: A Creative View of International Advertising; Chapter 5 - Brand and Consumer Values in Global Marketing; Chapter 6 - Mapping Cultural Values for Global Marketing and Advertising; Chapter 7 - Women as an Advertising Target: An International Overview; Chapter 8 - Media May Be Global, but Is Youth? Part II - An International CircumnavigationChapter 9 - Rational Arguments and Emotional Envelopes: American and British Advertising Compared; Chapter 10 - The Power of Advertising, Myths and Realities: Evidence From Norway; Chapter 11 - Print Advertising-and How an American Creative Man Learned to Operate in an International Environment; Chapter 12 - The Emergence of Advertising in Russia; Chapter 13 - Australia: A Western or Eastern Advertising Market?: Chapter 14 - The Emperor's New Clothes: A View From Australia on the

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Sommario/riassunto

This is a comprehensive handbook of the theory and practice of international advertising linked to overall trends in business globalisation.