Record Nr. UNINA9910480291603321 Autore Jackson Michael Titolo What Is Existential Anthropology? [[electronic resource]] Pubbl/distr/stampa New York, NY, : Berghahn Books, 2015 **ISBN** 1-78238-637-8 Descrizione fisica 1 online resource (254 p.) Altri autori (Persone) PietteAlbert 301.01 Disciplina Soggetti Anthropology Anthropology--Philosophy Anthropology - Philosophy Social Sciences Anthropology - General Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto What is Existential Anthropology; Contents; Introduction; Chapter 1. Conversion and Convertiblility in Northern Mozambique; Chapter 2. Both/And; Chapter 3. Reading Bruno Latour in Bahia; Chapter 4. The Station Hustle: Chapter 5. Mobility and Immobility in the Life of an Amputee; Chapter 6. Existential Aporias and the Precariousness of Being: Chapter 7. Existence, Minimality, and Believing: Chapter 8. Considering Human Existence; Contributors Sommario/riassunto What is existential anthropology, and how would you define it? What has been gained by using existential perspectives in your fieldwork and writing? Editors Michael Jackson and Albert Piette each invited anthropologists on both sides of the Atlantic to address these questions and explore how various approaches to the human condition might be brought together on the levels of method and of theory. Both editors also bring their own perspective: while Jackson has drawn on

phenomenology, deploying the concepts of intersubjectivity, lifeworld,

experience, existential mobility, and event, Piette ha