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| 1. Record Nr. | UNINA9910480289603321 |
| Autore | Czerwiec MK (MaryKay), <1967-> |
| Titolo | Graphic medicine manifesto // MK Czerwiec [and five others] |
| Pubbl/distr/stampa | University Park, Pennsylvania : , : The Pennsylvania State University Press, , [2015] ©2015 |
| ISBN | 0-271-07926-6 |
| Descrizione fisica | 1 online resource (195 pages) : illustrations (some color) |
| Collana | Graphic medicine |
| Disciplina | 610.2 |
| Soggetti | Medical care Medicine Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Who gets to speak : the making of comics scholarship / Scott T. Smith -- Excerpt from Swallow me whole / by Nate Powell -- The uses of graphic medicine for engaged scholarship / Susan Merrill Squier -- Bad blastocyst / by Ruben Bolling -- Excerpts from I am not these feet / by Kaisa Leka -- Excerpts from Where babies come from : a miracle explained / by Ann Starr -- Graphic storytelling and medical narrative : the use of comics in medical education / Michael J. Green -- Excerpt from The infinite wait / by Julia Wertz -- Graphic pathography in the classroom : a case study / Kimberly R. Myers -- Vita perseverat = Life goes on / by Ashley L. Pistorio -- Comics and the iconography of illness / Ian Williams -- Excerpt from the Nao of Brown / by Glyn Dillon -- The crayon revolution / MK Czerwiec -- Excerpt from Cancer made me a shallower person / by Miriam Engelberg -- Excerpt from Old person whisperer / by Muna Al-Jawad. |
| Sommario/riassunto | "Combining scholarly essays with visual narratives and a conclusion in comics form, establishes graphic medicine as a new area of scholarship. Demonstrates that graphic medicine narratives offer patients, family members, and medical caregivers new ways to negotiate the challenges of the medical experience. Discusses comics as visual rhetoric"--Provided by publisher. |

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| 2. Record Nr. | UNISA996391280903316 |
| Autore | Wodroephe John |
| Titolo | The marrow of the French tongue [[electronic resource]] : Containing 1. Rules for the true pronounciation of euery letter as it is written or spoken. 2. An exact grammar, containing the nine parts of speech of the French tongue. 3. Dialogues in French and English, fitted to all kind of discourse for courtiers, citizens, or countrymen, in their affaires at home, or traueelling abroad. With variety of other helpes to the learner, as phrases, letters missiue, sentences, prouerbs, theames, &c. in both languages. So exactly collected and compiled by the great paines and industry of M. Iohn Wodroephe, that the meanest capacity either French or Englishman, that can but reade, may in a short time by his owne industry without the helpe of any teacher attaine to the perfection of both languages. Ce livre est aussi utile pour le Francois d'apprendre l'anglois, que pour l'Anglois d'apprendre le francois |
| Pubbl/distr/stampa | London, : Printed [by Miles Flesher] for Richard Meighen, at the signe of the Leg in the Strand, and in Saint Dunstons Churchyard in Fleetstreet, 1625 |
| Edizione | [The second edition: reviewed and purged of much grosse English, and diuers errors committed in the former edition printed at Dort.] |
| Descrizione fisica | [4], 340, [4] p |
| Altri autori (Persone) | StirlingWilliam Alexander, Earl of, <1567 or 8-1640.> |
| Soggetti | French language - English |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Originally published in 1623 as: The spared houres of a souldier in his travels. Printer's name from STC. Pages 265-281 contain the first hour of "Doomes-Day" by William Alexander, Earl of Stirling. The last leaf bears "A thanksgiving of the author unto God for his helpe in the finishing of this worke". Reproduction of the original in the British Library. Some print faded and show-through; some pages stained. Pages 220-275 from the Newberry Library copy filmed at end. |

