

1. Record Nr.	UNINA9910480289603321
Autore	Czerwiec MK (MaryKay), <1967->
Titolo	Graphic medicine manifesto // MK Czerwiec [and five others]
Pubbl/distr/stampa	University Park, Pennsylvania : , : The Pennsylvania State University Press, , [2015] ©2015
ISBN	0-271-07926-6
Descrizione fisica	1 online resource (195 pages) : illustrations (some color)
Collana	Graphic medicine
Disciplina	610.2
Soggetti	Medical care Medicine Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Who gets to speak : the making of comics scholarship / Scott T. Smith -- Excerpt from Swallow me whole / by Nate Powell -- The uses of graphic medicine for engaged scholarship / Susan Merrill Squier -- Bad blastocyst / by Ruben Bolling -- Excerpts from I am not these feet / by Kaisa Leka -- Excerpts from Where babies come from : a miracle explained / by Ann Starr -- Graphic storytelling and medical narrative : the use of comics in medical education / Michael J. Green -- Excerpt from The infinite wait / by Julia Wertz -- Graphic pathography in the classroom : a case study / Kimberly R. Myers -- Vita perseverat = Life goes on / by Ashley L. Pistorio -- Comics and the iconography of illness / Ian Williams -- Excerpt from the Nao of Brown / by Glyn Dillon -- The crayon revolution / MK Czerwiec -- Excerpt from Cancer made me a shallower person / by Miriam Engelberg -- Excerpt from Old person whisperer / by Muna Al-Jawad.
Sommario/riassunto	"Combining scholarly essays with visual narratives and a conclusion in comics form, establishes graphic medicine as a new area of scholarship. Demonstrates that graphic medicine narratives offer patients, family members, and medical caregivers new ways to negotiate the challenges of the medical experience. Discusses comics as visual rhetoric"--Provided by publisher.

2. Record Nr.	UNISA996391280903316
Autore	Wodroephe John
Titolo	The marrow of the French tongue [[electronic resource]] : Containing 1. Rules for the true pronunciation of euery letter as it is written or spoken. 2. An exact grammar, containing the nine parts of speech of the French tongue. 3. Dialogues in French and English, fitted to all kind of discourse for courtiers, citizens, or countrymen, in their affaires at home, or trauelling abroad. With variety of other helps to the learner, as phrases, letters missiue, sentences, prouerbs, theames, &c. in both languages. So exactly collected and compiled by the great paines and industry of M. Iohn Wodroephe, that the meanest capacity either French or Englishman, that can but reade, may in a short time by his owne industry without the helpe of any teacher attaine to the perfection of both languages. Ce livre est aussi utile pour le Francois d'apprendre l'anglois, que pour l'Anglois d'apprendre le francois
Pubbl/distr/stampa	London, : Printed [by Miles Flesher] for Richard Meighen, at the signe of the Leg in the Strand, and in Saint Dunstans Churchyard in Fleetstreet, 1625
Edizione	[The second edition: reviewed and purged of much grosse English, and divers errors committed in the former edition printed at Dort.]
Descrizione fisica	[4], 340, [4] p
Altri autori (Persone)	Stirling William Alexander, Earl of, <1567 or 8-1640.>
Soggetti	French language - English
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>Originally published in 1623 as: The spared houres of a souldier in his travels.</p> <p>Printer's name from STC.</p> <p>Pages 265-281 contain the first hour of "Doomes-Day" by William Alexander, Earl of Stirling.</p> <p>The last leaf bears "A thanksgiving of the author unto God for his helpe in the finishing of this worke".</p> <p>Reproduction of the original in the British Library.</p> <p>Some print faded and show-through; some pages stained. Pages 220-275 from the Newberry Library copy filmed at end.</p>

