

1. Record Nr.	UNINA9910480279803321
Autore	Organization World Intellectual Property
Titolo	Methodology for the Development of National Intellectual Property Strategies - Toolkit : Tool 1: The Process
Pubbl/distr/stampa	Geneva : , : World Intellectual Property Organization, , 2016 ©2016
Descrizione fisica	1 online resource (42 pages)
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	A methodology handbook describing the various stages of the national IP strategy formulation process, providing advice on how to involve and mobilize stakeholders and guide them through the consultative process leading to the strategy approval and adoption.

2. Record Nr.	UNINA9910780246103321
Autore	Wells Robin Headlam
Titolo	Shakespeare on masculinity [[electronic resource] /] / Robin Headlam Wells
Pubbl/distr/stampa	Cambridge, UK ; ; New York, : Cambridge University Press, 2000
ISBN	0-511-04888-2 0-511-15107-1 0-511-00957-7
Descrizione fisica	1 online resource (262 p.)
Disciplina	822.3/3
Soggetti	Masculinity in literature Kings and rulers in literature Heroes in literature Men in literature
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
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Nota di contenuto	""Cover""; ""Half-title""; ""Title""; ""Copyright""; ""Contents""; ""Preface""; ""Abbreviations""; ""PERIODICALS""; ""SHAKESPEARE'S PLAYS AND POEMS""; ""Introduction""; ""THE HEROIC IDEAL""; ""COURAGE-MASCULINE""; ""ENGLISSE CHEVALRIE""; ""ROMAN VIRTUE""; ""AN ORPHERUS FOR A HERCULES""; ""THE ETHIC OF HEROISM""; ""CHAPTER 1 The chivalric revival: 'Henry V' and 'Troilus and Cressida'""; ""THE CHIVALRIC REVIVAL""; ""HOLY WARRIOR""; ""THE DANGERS OF IDEALISM""; ""THE COLLAPSE OF CHIVALRY""; ""MANHOOD AND HONOUR""; ""CHAPTER 2 'Tender and delicate prince': 'Hamlet'"" ""WELCOMING THE IRREDENTIST"" ""CONSTITUTIONAL CRISIS""; ""VIKING HONOR""; ""THE TEFLON FACTOR""; ""CHAPTER 3 'O these men, these men': Othello""; ""HERCULEAN HERO""; ""NOBLE SAVAGE?""; ""METAMORPHOSIS""; ""ALL IN HONOUR""; ""OTHELLO'S OCCUPATION""; ""CHAPTER 4 'Arms and the Man': Macbeth""; ""BLESSED ARE THE PEACEMAKERS""; ""'MACBETH', KING JAMES, AND THE BRITISH MYTH""; ""AUGUSTUS REDIVIVUS""; ""VIRGIL'S AMBIVALENCE""; ""'MACBETH' AS ROYAL COMPLIMENT""; ""SHAKESPEAREAN DIALECTIC""; ""CHAPTER 5 'Flower of warriors': Coriolanus""; ""THE POLITICS OF VIRTUE""; ""LIKE

MARS IN ARMOR CLAD""

""REPUBLICAN ROME""""FLOWER OF WARRIORS""; ""THE BODY POLITIC""; ""WAR AND CHIVALRY""; ""CHAPTER 6 'Rarer action': The Tempest""; ""HERCULES AND ORPHEUS: THE QUEST FOR PEACE""; ""THE TEMPEST AND COLONIALISM""; ""ORPHEUS REDIVIVUS""; ""DYNASTIC MARRIAGE""; ""THE PRIMITIVIST MYTH""; ""THE FINAL END OF POESY""; ""Afterword: historicism and 'presentism'""; ""Select bibliography""; ""PRIMARY SOURCES""; ""SELECTED SECONDARY SOURCES""; ""Index""

Sommario/riassunto

Shakespeare on Masculinity is an important and original study of the way Shakespeare's plays engage with a subject that provoked bitter public dispute. Robin Headlam Wells argues that Shakespeare took a skeptical view of the militant-Protestant cult of heroic masculinity. Following a series of brilliant portraits of the dangerously charismatic warrior-hero, Shakespeare turned at the end of his writing career to a different kind of leader. Plays receiving close readings include *The Tempest*, *Henry V*, *Troilus and Cressida*, *Hamlet*, *Othello*, *Macbeth*, and *Coriolanus*.
