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Altri autori (Persone)	DobashR. Emerson DobashRussell
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Nota di bibliografia	Includes bibliographical references (p. 231-249) and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Chapter 1 - Cross-Border Encounters: Challenges and Opportunities; Chapter 2 - Rethinking Survey Research on Violence Against Women; Chapter 3 - Sexual Violence Against Women and Girls: An Approach to an International Overview; Chapter 4 - Violence Embodied? Circumcision, Gender Politics, and Cultural Aesthetics; Chapter 5 - Violence Against Women in Societies Under Stress; Chapter 6 - Violent Men and Violent Contexts; Chapter 7 - The Hand That Strikes and Comforts: Gender Construction and the Tension between Body and Symbol Chapter 8 - Lethal and Nonlethal Violence Against Wives and the Evolutionary Psychology of Male Sexual Proprietariness References; Index; About the Editors; About the Contributors
Sommario/riassunto	Based on workshops sponsored by the Harry Frank Guggenheim Foundation, recurrent themes in this study of violence against women

include: authority, women as sexual property, the assymetry of women, socialisation, patterns and deviations of victims and offenders, personal accounts and socio-cultural contexts.
