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""Letter Writing""; ""Poetry""; ""Stories""; ""Multigenre Writing""; ""Final
thoughts""; ""Chapter 4 - Writing with Purpose for Real Audiences"";
""Part of a Classroom Culture""; ""Writing for Real Audiences""; ""Writing
to Others""; ""Writing for Particular Audiences""; ""Writing for Self""
""Writing for Real Purposes""""Analyzing Writing as a Craft"";
""Revision""; ""Changing Viewpoints""; ""Changing Genres"";
""Responding to Writing""; ""Self-Check Responses""; ""Peer
Responses""; ""Teacher-Student Conferences""; ""Editing""; ""Writing
with Reason""; ""Chapter 5 - Preparing for High-Stakes Writing
Assessments""; ""Historical Perspective""; ""Writing Assessment
Methods""; ""Objective Methods of Writing Assessment""; ""Direct
Methods of Writing Assessment""; ""Writing Assessment Tasks"";
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Assessment Items""
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Writing and Classroom Conversation""; ""Academic Conversations"";
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Conversations""; ""Final thoughts""; ""Afterword""; ""Appendix"";
""References""; ""Index""

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Sommario/riassunto

This manual for teaching all aspects of writing provides examples,
rubrics, and how-to's for helping students grow in skills and write for
high stakes and ""constructed response"" tests.