

1. Record Nr.	UNINA9910480254203321
Autore	Garcia Gavin Santiago
Titolo	Fenomenologia terminologica en la traduccion especializada de fuentes textuales virtuales // Santiago Garcia Gavin
Pubbl/distr/stampa	Madrid : , : Editorial Dykinson, , 2018
ISBN	84-9148-862-6
Descrizione fisica	1 online resource (130 paginas)
Disciplina	418.020285
Soggetti	Translating and interpreting - Technological innovations Traduccion e interpretacion - Innovaciones tecnologicas Libros electronicos.
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910493735603321
Autore	Schielke Joska Samuli
Titolo	Shared Margins : an Ethnography with Writers in Alexandria after the Revolution / / Samuli Schielke and Mukhtar Saad Shehata
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2021] ©2021
Descrizione fisica	1 online resource (xv, 272 pages) : illustrations
Collana	ZMO-Studien
Disciplina	893.1
Soggetti	Authors, English Egyptian literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 259-272) and index.
Sommario/riassunto	Shared Margins tells of writers, writing, and literary milieus in Alexandria, Egypt's second city. It de-centres cosmopolitan avant-gardes and secular-revolutionary aesthetics that have been intensively documented and studied since 2011. Instead, it offers a fieldwork-based account of various milieus and styles, and their common grounds and lines of division. Structured in two parts, Shared Margins gives an account of literature as a social practice embedded in milieus that at once enable and limit literary imagination, and of a life-worldly experience of plurality in absence of pluralism that marks literary engagements with the intimate and social realities of Alexandria after 2011. Literary writing, this book argues, has marginality as an at once enabling and limiting condition. It provides shared spaces of imaginary excess that may go beyond the taken-for-granted of a societal milieu, and yet are never unlimited. Literary imagination is part and parcel of such social conflicts and transformations, its role being neither one of resistance against power nor of guidance towards norms, but rather one of open-ended complicity.