

1. Record Nr.	UNINA9910480248803321
Titolo	Affine insertion and Pieri rules for the affine Grassmannian / / Thoman Lam, [and others]
Pubbl/distr/stampa	Providence, Rhode Island : , : American Mathematical Society, , 2010 ©2010
ISBN	1-4704-0591-1
Descrizione fisica	1 online resource (82 p.)
Collana	Memoirs of the American Mathematical Society, , 0065-9266 ; ; Number 977
Disciplina	516/.4
Soggetti	Geometry, Affine Combinatorial analysis Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Volume 208, number 977 (second of 6 numbers)."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	<p>""Contents""; ""Introduction""; ""Chapter 1. Schubert Bases of Gr and Symmetric Functions""; ""1.1. Symmetric functions""; ""1.2. Schubert bases of Gr""; ""1.3. Schubert basis of the affine flag variety""; ""Chapter 2. Strong Tableaux""; ""2.1. n as a Coxeter group""; ""2.2. Fixing a maximal parabolic subgroup""; ""2.3. Strong order and strong tableaux""; ""2.4. Strong Schur functions""; ""Chapter 3. Weak Tableaux""; ""3.1. Cyclically decreasing permutations and weak tableaux""; ""3.2. Weak Schur functions""; ""3.3. Properties of weak strips""</p> <p>""3.4. Commutation of weak strips and strong covers""""Chapter 4. Affine Insertion and Affine Pieri""; ""4.1. The local rule u,v""; ""4.2. The affine insertion bijection u,v""; ""4.3. Pieri rules for the affine Grassmannian""; ""4.4. Conjectured Pieri rule for the affine flag variety""; ""4.5. Geometric interpretation of strong Schur functions""; ""Chapter 5. The Local Rule u,v""; ""5.1. Internal insertion at a marked strong cover""; ""5.2. Definition of u,v""; ""5.3. Proofs for the local rule""; ""Chapter 6. Reverse Local Rule""; ""6.1. Reverse insertion at a cover""</p> <p>""6.2. The reverse local rule""""6.3. Proofs for the reverse insertion""; ""Chapter 7. Bijectivity""; ""7.1. External insertion""; ""7.2. Case A</p>

(commuting case)"; "7.3. Case B (bumping case)"; "7.4. Case C (replacement bump)"; "Chapter 8. Grassmannian Elements, Cores, and Bounded Partitions"; "8.1. Translation elements"; "8.2. The action of n on partitions"; "8.3. Cores and the coroot lattice"; "8.4. Grassmannian elements and the coroot lattice"; "8.5. Bijection from cores to bounded partitions"; "8.6. k -conjugate"; "8.7. From Grassmannian elements to bounded partitions"; "Chapter 9. Strong and Weak Tableaux Using Cores"; "9.1. Weak tableaux on cores are k -tableaux"; "9.2. Strong tableaux on cores"; "9.3. Monomial expansion of t -dependent k -Schur functions"; "9.4. Enumeration of standard strong and weak tableaux"; "Chapter 10. Affine Insertion in Terms of Cores"; "10.1. Internal insertion for cores"; "10.2. External insertion for cores (Case X)"; "10.3. An example"; "10.4. Standard case"; "10.5. Coincidence with RSK as n "; "10.6. The bijection for $n = 3$ and $m = 4$ "; "Bibliography"

2. Record Nr.	UNINA9910466615203321
Titolo	Rewriting the ancient world : Greeks, Romans, Jews and Christians in modern popular fiction / / edited by Lisa Maurice
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , [2017] ©2017
ISBN	90-04-34638-4
Descrizione fisica	1 online resource (351 pages)
Collana	Metaforms : studies in the reception of classical antiquity, , 2212-9405 ; ; volume 10
Disciplina	809.3/81
Soggetti	Popular literature - English-speaking countries - History and criticism English fiction - History and criticism American fiction - History and criticism Historical fiction - History and criticism Comparative literature - Classical and modern Civilization, Ancient, in literature Greeks in literature Romans in literature Jews in literature Christians in literature Electronic books.
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Introduction: The ancient world and popular fiction / Lisa Maurice -- Part 1. Rewriting the classics in crime fiction and thrillers -- From I, Claudius to private eyes : Rome and the detective in popular fiction / Lisa Maurice -- A Roman and a foreigner : Lindsey Davis's new Roman detective series / Anat Koplowitz-Breier -- "An open account from the past always needs to be settled" : Chimaira (2001), The ancient curse (2010) and receiving the past / Claudia Fratini -- Part 2. Rewriting the ancient world in a modern setting -- Going home : Xenophon's Anabasis in Sol Yurick's The warriors (1965) / Eran Almagor -- The eagle and the mockingjay : reality television as Roman gladiator culture / Dor Yaccobi -- "Atalanta just married" : a case study in Greek mythology-based fan fiction / Amanda Potter -- Part 3. Rewriting myths of classical literature -- The loves of Achilles : from epic to popular fiction / Anne Sinha -- "Home is behind, the world ahead" : reading Tolkien's The hobbit as a story of Xenia or Homeric hospitality / Hamish Williams -- Cupid and psyche : a love story (?) in comics and children's literature / Lily Glasner -- Part 4. Rewriting Jews and Christians in the ancient world -- Sadducee and pharisee in "The antagonists" by E.K. Gann / Haim Perlmutter -- Emotion and reception of the ancient world in Lew Wallace's Ben-Hur : a tale of the Christ (1880) / Emily Chow-Kambitsch -- Jewish women writing historical novels based on rabbinic sources / Tal Ilan -- Some concluding thoughts.</p>
Sommario/riassunto	<p>"Rewriting the Ancient World looks at how and why the ancient world, including not only the Greeks and Romans, but also Jews and Christians, has been rewritten in popular fictions of the modern world. The fascination that ancient society holds for later periods in the Western world is as noticeable in popular fiction as it is in other media, for there is a vast body of work either set in, or interacting with, classical models, themes and societies. These works of popular fiction encompass a very wide range of society, and the examination of the interaction between these books and the world of classics provides a fascinating study of both popular culture and example of classical reception. Contributors are: Eran Almagor, Emily Chow-Kambitsch, Claudia Caia Julia Fratini, Lily Glasner, Tal Ilan, Anat Koplowitz-Breier, Lisa Maurice, Haim Perlmutter, Amanda Potter, Anne Sinha, Hamish Williams, Dor Yacobi"--Provided by publisher.</p>