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Nota di contenuto	Bad habits, or how superstition disappeared in the modern world / Randall Styers -- Descartes' dreams, the neuropsychology of disbelief, and the making of the modern self / Edward Bever -- Why magic cannot be falsified by experiments / Benedek Lang -- Witches as liars : witchcraft and civilization in the early American republic / Adam Jortner -- Loagaeth, q consibra a caosg : the contested arena of modern Enochian angel magic / Egil Aspren -- Babalon launching : Jack Parsons, rocketry, and the 'method of science' / Erik Davis -- Manning the high seat : Seir as self-making in contemporary Norse neopaganisms / Megan Goodwin -- Reviving dead names : strategies of legitimization in the Necronomicon of Simon and the dark aesthetic / Dan Harms.
Sommario/riassunto	"A collection of essays on various aspects of the position of magic in the modern world. Essays explore the ways in which modernity has been defined in explicit opposition to magic and superstition, and the ways in which modern proponents of magic have worked to legitimate their practices"--Provided by publisher.