

1. Record Nr.	UNINA9910480234803321
Autore	Dumont Sylvie
Titolo	Vrysaki : a neighborhood lost in search of the Athenian agora // Sylvie Dumont
Pubbl/distr/stampa	Princeton : , : American School of Classical Studies at Athens, , [2020] ©2020
ISBN	1-62139-037-3
Descrizione fisica	1 online resource (xi, 264 pages) : illustrations, maps
Disciplina	949.5/12
Soggetti	Antiquities Electronic books. Agora (Athens, Greece) Antiquities Athens (Greece) Antiquities Greece Athens Greece Athens Agora
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 253-256) and index.
Nota di contenuto	Cover -- Title -- Copyright -- Table of Contents -- Foreword -- Acknowledgments -- Historical Timeline -- 1. Introduction -- 2. Defining the Area -- 3. Building the New City -- 4. Archaeological Excavations before 1931 -- 5. Negotiations, 1924-1929 -- 6. Expropriations -- 7. Anastasios Adossides -- 8. Inhabitants -- 9. Squares and Bridges -- 10. Churches -- 11. Streets -- 12. Houses and Other Buildings -- 13. Shops -- 14. Refugee Settlements -- 15. Expropriations after World War II -- Epilogue: Reflections on a Lost Past -- Appendix A. Glossary of Streets, Churches, and Businesses Appendix B. Lot Numbers, Names, Addresses, Area, and Excavation Sections -- Endnotes -- References -- Source Credits -- Index -- Map 1 -- Map 2
Sommario/riassunto	"Between 1931 and 1939, central Athens was transformed by the expropriation and demolition of the Vrysaki neighborhood at the foot of the Acropolis. In these few years, more than 5,000 inhabitants were displaced and 348 properties were torn down so that the American School of Classical Studies at Athens (ASCSA) could excavate the

ancient Agora; the scale of the project and the degree to which it was documented make this a unique episode in the history of Greek archaeology. Using materials from the ASCSA Archives and a large collection of photographs from the 1930s, this volume details the history of the negotiations, the expropriations, and, most importantly, the Vrydaki neighborhood itself. Illustrating its streets, shops, houses, names, and faces, the author provides a vivid recreation of the community that was Vrydaki"--
