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Autore	Garot Robert <1967->
Titolo	Who You Claim : Performing Gang Identity in School and on the Streets // Robert Garot
Pubbl/distr/stampa	New York, NY : , : New York University Press, , [2010] ©2010
ISBN	0-8147-3314-X 0-8147-3235-6
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Collana	Alternative Criminology ; ; 3
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Soggetti	Youth - United States - Attitudes Gangs - United States Gang members - United States Electronic books.
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Preface: Emily's Tale -- 1. Gang Identity as Performance -- 2. Moral Dramas at School -- 3. The Contradictions of Controlling Student Dress -- 4. Claims -- 5. Affiliations -- 6. Violence and Nonviolence -- 7. Avoiding Retaliation -- 8. Street work -- Conclusion -- Appendix: Getting Schooled -- Notes -- References -- Index -- About the Author
Sommario/riassunto	The color of clothing, the width of shoe laces, a pierced ear, certain brands of sneakers, the braiding of hair and many other features have long been seen as indicators of gang involvement. But it's not just what is worn, it's how: a hat tilted to the left or right, creases in pants, an ironed shirt not tucked in, baggy pants. For those who live in inner cities with a heavy gang presence, such highly stylized rules are not simply about fashion, but markers of "who you claim," that is, who one affiliates with, and how one wishes to be seen. In this carefully researched ethnographic account, Robert Garot provides rich descriptions and compelling stories to demonstrate that gang identity is a carefully coordinated performance with many nuanced rules of style and presentation, and that gangs, like any other group or

institution, must be constantly performed into being. Garot spent four years in and around one inner city alternative school in Southern California, conducting interviews and hanging out with students, teachers, and administrators. He shows that these young people are not simply scary thugs who always have been and always will be violent criminals, but that they constantly modulate ways of talking, walking, dressing, writing graffiti, wearing make-up, and hiding or revealing tattoos as ways to play with markers of identity. They obscure, reveal, and provide contradictory signals on a continuum, moving into, through, and out of gang affiliations as they mature, drop out, or graduate. Who You Claim provides a rare look into young people's understandings of the meanings and contexts in which the magic of such identity work is made manifest.

2. Record Nr.

Autore

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Titolo

Grant Will

Pubbl/distr/stampa

101 ux principles : a definitive design guide. / / Will Grant

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Edizione

1-78883-073-3

Descrizione fisica

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Soggetti

Web sites - Design

User-centered system design

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Monografia

Note generali

Includes index.

Sommario/riassunto

The most important things you need to know about creating successful user experiences We want our UX to be brilliant. We want to create stunning user experiences. We want our UX to drive the success of our business with useful and usable software products. This book draws on the wisdom and training of Jakob Nielsen and Don Norman to help you get your UX right - in 101 ways! 101 UX Principles shows you the 101 most important things you need to know about usability and design. A

practical reference for UX professionals, and a shortcut to greatness for anyone who needs a clear and wise selection of principles to guide their UX success. Learn the key principles that drive brilliant UX design.

Enjoy 101 Principles including 'Good UX has a Beginning, a Middle, and an End', 'Make Your Links Look Like Links', 'Don't Use Obsolete Icons', 'Decide Whether an Interaction Should Be Obvious, Easy, or Possible', 'Test with Real Users', 'Making the most of fonts', 'Good UX for search results', and 'Show your user - don't tell your user!' ?Good to read from beginning to end, and a nice dip-in-and-out text, the chapter titles reminded me of principles I don't even think about explicitly when I likely should. The book inspired me to start more explicitly articulating some of the principles I just take for granted.? - Elizabeth Churchill, Director of User Experience at Google ?This is a great practical read. It is convenient to use as a reference when solving real UX problems. I would definitely recommend it as an introduction to UX, but also as a good reminder of best practices for more experienced designers.? - Anne-Marie Leger, Designer at Shopify ?A great Mood Booster and Pep Talk. Like a good pep talk from a sports coach before a game, Will reminds us of the common pitfalls we all come across.? - Kate Pincott Product Designer at Facebook Some more of the 101 UX Principles featured in this book: Work with user expectations not against them How to build upon established metaphors How to arrange navigation elements How to introduce new ideas to your user Matching pagination and content structure When invention is not good for UX Striving for simplicity Reducing user tasks What to make clickable Making the most of fonts Making your links look like links Picking the right control for the job Data input and what users care about How to handle destructive user actions When color should not convey information Tappable areas and the size of fingers Getting payment de...

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3. Record Nr.	UNINA990008955790403321
Titolo	English studies : A journal of English letters and philology
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