

1. Record Nr.	UNINA9910480225403321
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Titolo	Something for the birds / / Jacqueline Fahey
Pubbl/distr/stampa	Auckland, [New Zealand] : , : Auckland University Press, , 2006 ©2006
ISBN	1-77558-620-0 1-86940-510-2 1-77558-156-X
Descrizione fisica	1 online resource (280 p.)
Disciplina	759.993
Soggetti	Painters - New Zealand Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Half-title; Title Page; Dedication; Table of Contents; Epigraph; CHAPTER ONE : He Rode Like a Cossack; CHAPTER TWO : When They Stopped Singing; CHAPTER THREE : Imagining the Faheys; CHAPTER FOUR : Marchwiel; CHAPTER FIVE : My Father's Teeth; CHAPTER SIX : Are These My Memories?; CHAPTER SEVEN : The Index and Teschemakers; CHAPTER EIGHT : The Dove, the Hawk and Mother Francis; CHAPTER NINE : Finding Out About Myself; CHAPTER TEN : Timaru in the Forties; CHAPTER ELEVEN : Exit from Christchurch; CHAPTER TWELVE : Looking for Colin McCahon; CHAPTER THIRTEEN : Messing Up in Timaru CHAPTER FOURTEEN : Falling in Love CHAPTER FIFTEEN : Party in a Submarine; CHAPTER SIXTEEN : Commitment to Madness and Painting; CHAPTER SEVENTEEN : Harry's; CHAPTER EIGHTEEN : Looking Back and Being Here; Plates; Copyright
Sommario/riassunto	Fizzing with wit and style and featuring original illustrations by the author, Something for the Birds is a lively, humorous and tragic memoir that traces the roots of a distinguished painter and her crucial role in New Zealand's feminist movement. Jacqueline Fahey moves from childhood in provincial Timaru and back to her Irish ancestors. She describes her bohemian life as a student and her marriage to celebrated psychiatrist Fraser Macdonald. These stories highlight the

evolution of culture and the visual arts in New Zealand while they  
brilliantly depict her courageous and flamboyant tre

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