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| Autore                  | Fellini Federico   |
| Titolo                  | The journey of G. Mastorna : the film Fellini didn't make / / Federico<br>Fellini ; with the collaboration of Dino Buzzati, Brunello Rondi and<br>Bernardino Zapponi ; translated and with a commentary by Marcus<br>Perryman  |
| Pubbl/distr/stampa      | New York : , : Berghahn Books, , 2013  |
| ISBN                    | 1-78238-231-3<br>1-78238-230-5<br>0-85745-971-6  |
| Edizione                | [First English edition.]   |
| Descrizione fisica      | 1 online resource (226 p.)   |
| Altri autori (Persone)  | BuzzatiDino <1906-1972.><br>RondiBrunello<br>ZapponiBernardino<br>PerrymanMarcus   |
| Disciplina              | 791.43<br>791.43/72  |
| Soggetti                | Motion pictures, Italian<br>Electronic books.  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Screenplay and commentary on an unproduced motion picture.   |
| Nota di bibliografia    | Includes bibliographical references (pages [203]-208) and index.   |
| Nota di contenuto       | The Journey of G. Mastorna; Contents; Foreword; Preface;<br>Acknowledgements; Introduction; The Journey of G. Mastorna;<br>Imagining Mastorna; Selected Bibliography; Index  |
| Sommario/riassunto      | Federico Fellini's script for perhaps the most famous unmade film in<br>Italian cinema, The Journey of G. Mastorna (1965/6), is published here<br>for the first time in full English translation. It offers the reader a<br>remarkable insight into Fellini's creative process and his fascination<br>with human mortality and the great mystery of death. Written in<br>collaboration with Dino Buzzati, Brunello Rondi, and Bernardino<br>Zapponi, the project was ultimately abandoned for a number of<br>reasons, including Fellini's near death, although it continued to inhabit<br>his creative imagination and the landscape |