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Nota di contenuto	1. Entangled objects: tourism and the exhibition of Maori material culture -- 2. Throwing stones at Napoleon: Pakeha identity and the preservation and neglect of Maori material culture -- 3. The art of forgetting: history, myth, and the New Zealand Wars -- 4. History from

below, or, When did parochialism become a dirty word? -- 5. In pursuit of a national past: 'New Zealand is putting her historical house in order' -- 6. New Zealand in context: history and heritage in late nineteenth-century Canada and Australia.
