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Sommario/riassunto	This volume will be of interest to everyone seeking to understand the relationship between war as an historical narrative and its representation in the arts and in culture, notably in literature, film, theatre and music. More specifically, it will be of the greatest interest to undergraduates, postgraduates, researchers and academics in a wide range of disciplines, including literary studies, film and drama studies,

music, and history. The Introduction, by Jay Winter, sets the context,
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