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Nota di contenuto	Front Matter -- Copyright page -- Dedication -- Preface -- Illustrations -- Notes on Contributors -- "Old Ships [Sail] Like Swans Asleep ... for Famagusta and the Hidden Sun" / Michael J. K. Walsh -- A Holy Site for Sailors: Our Lady of the Cave in Famagusta / Michele Bacci -- Placed in the Midst of Enemies? / Tomasz Borowski -- Between the Papal Court and the Islamic World: Famagusta and Cypriot Merchants in the Fourteenth Century / Mike Carr -- The Role of Famagusta in Genoese Maritime Routes between the Fourteenth and Fifteenth Centuries / Antonio Musarra -- Starting Point of the Genoese Thalassocracy in Cyprus: An Unpublished Roll of Knights and Squires Imprisoned in Famagusta in 1374 / Pierre-Vincent Claverie -- The Export of Soap and Olive Oil from the Port of Famagusta in the Fourteenth and Fifteenth Centuries / Nicholas Coureas -- Maritime Slave Trading in Fourteenth-Century Famagusta / Ahmet Usta -- Sea Defenses in the Renaissance: Famagusta in Comparative Venetian Perspective / Drago Cosmescu -- Power, Peril and Maritime-Trade Wish Fulfillment in Thomas Dekker's The Pleasant Comedy of Old Fortunatus / William Spates -- The Harbor of Famagusta during the Ottoman Period in French Travelogues and Consular Archives / Lucie Bonato -- The Development of Famagusta Harbor during the British Colonial Period (1878–1960) / Asu Tozan -- Famagusta on Cyprus and the Sea: Hotel Architecture, Urban Development and Tourism during

the British Colonial and Early Postcolonial Period / Marko Kiessel --
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Sommario/riassunto

Famagusta Maritima: Mariners, Merchants, Pilgrims and Mercenaries presents a collection of scholarly studies spanning the thousand year history of the port of Famagusta in Cyprus. This historic harbour city was at the heart of the Crusading Lusignan dynasty, a possession of both Genoa and Venice during the Renaissance, a port of the Ottoman Empire for three centuries, and in time, a strategic naval and intelligence node for the British Empire. It is a maritime space made famous by the realities of its extraordinary importance and influence, followed by its calamitous demise. Contributors are: Michele Bacci, Lucie Bonato, Tomasz Borowski, Mike Carr, Pierre-Vincent Claverie, Dragos Cosmescu, Nicholas Coureas, Marko Kiessel, Antonio Musarra, William Spates, Asu Tozan, Ahmet Usta, and Michael Walsh.
